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STORIES

PICTURE STORIES

YOUR PAGE

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Joy of Freedom

by Awadhesh Kumar Jha



CHUNCHUN'S grandma stayed close by. That day, Chunchun had come to visit her. On hearing Dinky Bitch make a groaning sound, Chunchun ran home.

Dinky had litters. All the pups were still clinging to her.

Chunchun asked grandma, "Can I take one pup with me?"

"Yes dear, sure," grandma said smiling.

Chunchun brought a pup home and named him Pukku.

In the beginning Chunchun loved Pukku a lot. He played with him the whole day and talked to him. Pukku would roam wherever he wanted. But as he grew up, Chunchun started beating him for small mistakes.

Whenever Chunchun got angry with him, he beat him up with his bat and pull his tail.



One day, he threw a burning match-stick on him. Now Chunchun tied him up with thick chains.

Pukku was fed up with Chunchun's behaviour. He stopped eating food.

Chunchun's parents too were upset with the boy's behaviour. Many times they shouted at him for his ruthlessness.

One day, mother herself opened Pukku's chain to set him free. But Chunchun was not ready to leave him.



One morning, Pukku was sitting disappointed. Chunchun came running.

"Pukku, I am going to grandma. There I will meet your mother Dinky too. Do you want to send some message?"

Pukku had tears in his eyes. But he did not respond.

Chunchun went away to grandmother's place. Dinky was playing with her puppies.

As Chunchun went near her, she recognised him. She looked at him inquisitively as if asking how is her son.

"I have given your son everything but he still



remains sad. Now he has left eating also." Chunchun said, "Do you want to send some message for your son?"

Dinky fell down on hearing this. Chunchun thought, she was dead. He ran and came back home. As he went near Pukku, the puppy thought that he had got some message.

Chunchun said, "Pukku ... Pukku, you know what happened. As I told your mother that you always remain sad and have stopped eating and drinking, she fell dead."

Pukku understood his mother's message. He also fell down.

Chunchun started howling, "Papa ... mummy ... come soon. Look, Pukku is dead."

Chunchun's parents came running. He told them everything right from what happened at grandma's place till now.

They understood everything. They said to Chunchun, "Pukku is dead. We will quickly have to release him from chains and remove him from here."

Hurriedly, Chunchun opened Pukku's chains. Father packed Pukku in a sack and took him outside in the garden.

As he kept the sack down, Pukku jumped out. He gave a grateful look to mother and father and ran outside.

Chunchun may not have understood Dinky's message but his parents understood that by falling dead Dinky had sent a message to Pukku about the way to free himself from Chunchun. Mother and father too were very happy on the freedom of Pukku. ●

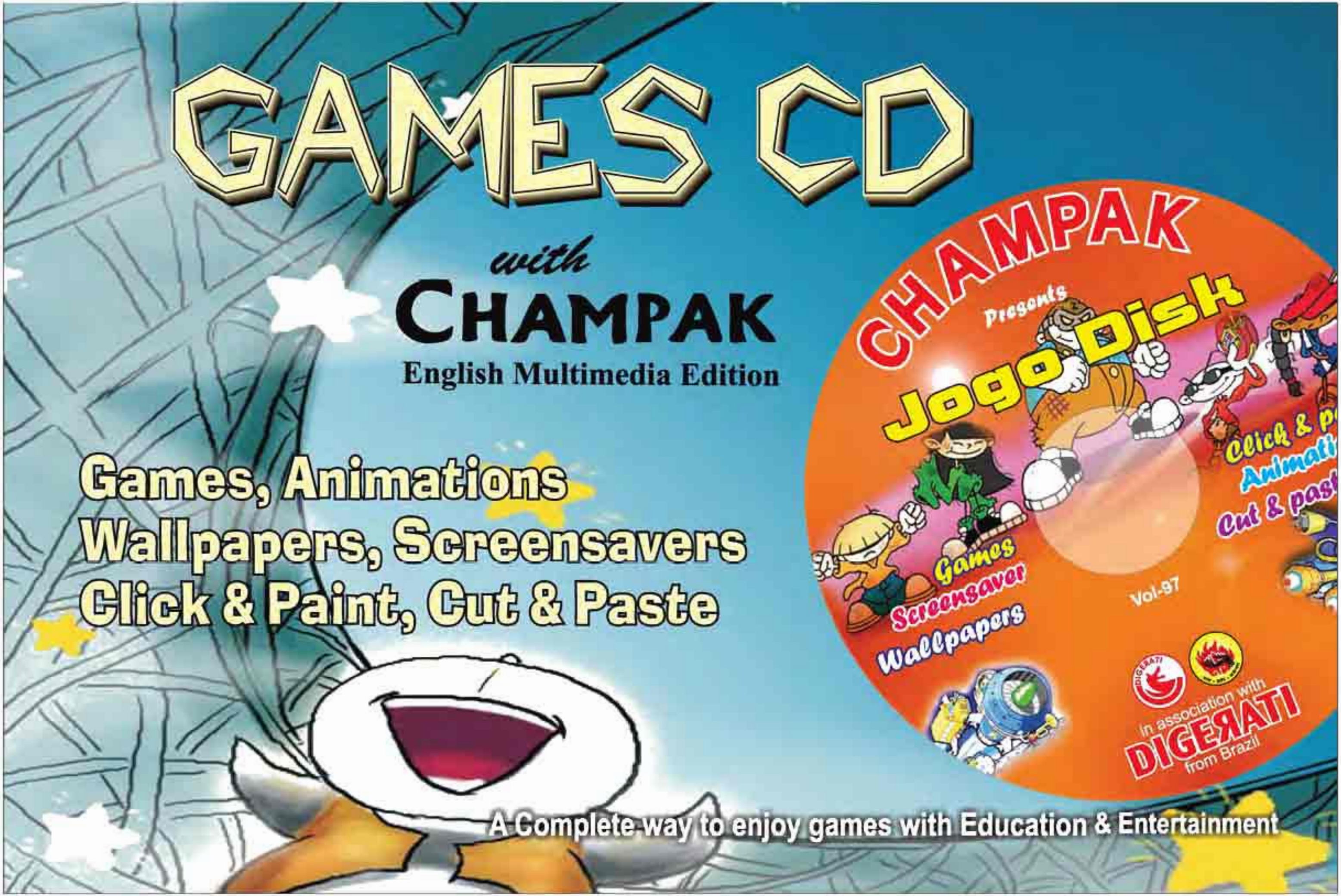


THE TALE OF A CHAIR

BY KHALIL KHAN






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Luci Becomes Friend

by Priti Kumari

THERE WAS a cat named Luci. She had round brown eyes. She was a beautiful cat. But her mind worked mischievously. That is how she dominated over her friends. Luci, along with her gang, had occupied the garden of a house. There were very few persons in that house so the cats had a good time. Luci was their leader.

The inhabitants of the house knew that the cats were around but did not know that they lived in their house itself. On top of that they were smart enough to loot the people they were living with.

People living in the house were less but food was abundant. The cats almost had a party everyday.

They had fish and mutton dishes everyday and as a result they became fat. They were so fat and big that some mistook them as tigers and fled on seeing them.

Most of the time they found their eatables outside the house itself but many times Luci entered the kitchen and had a good time for herself.

The residents of the house tried to catch them but could not.

Luci had made some cats her bodyguard. Their

work was to guard her when she went inside the kitchen's window.

One day, the residents of the house went outside on a vacation. Seeing the house deserted, Luci realised that there was something wrong. It was good for a day but there was no food the next day. Now there was no food in their parties.

By evening, Luci was in a bad shape. Her stomach started rumbling. She thought now she must switch on her mind. She started walking up and down, wagging her tail as if walking a ramp.

Her friends were watching her carefully. They had confidence on her abilities. Then suddenly, Luci's tail stopped wagging and she stood silently. She ordered, "Follow me."





All followed her. She climbed the stairs that went to the terrace through the lawn staircase. She halted near the window. Waving her tail, she gestured her gang to wait for a while.

The window was open and so Luci's smart mind did not take much time to understand that it was the store-room. Then Luci jumped inside. She could not find any interesting thing to eat which could satiate her.

Suddenly, her eyes fell on a rat who was trying to hide behind a rice container. Luci found her prey. But he was not an ordinary rat.

Chinchin was the leader of all the rats of the store. He quickly ran to all his friends and gave them the bad news.

He informed them that a fat cat has entered their room and their life is in danger.

There was panic in the rats' group. Nobody knew what to do. All started running helter-skelter. On the other hand, Luci was waiting to trap a rat. In

the confusion she caught one.

She quickly nabbed him and came out from the window.

Now Luci forgot all her friends. She would come everyday and fill her stomach.

Chinchin became upset seeing this. Number of the rats was decreasing but he could not do anything. After all, what can a rat do in front of a cat?

After some days the inhabitants of the house came back. But Luci had got used to the store-room. Now instead of going to the kitchen, she would visit the store-room.

She waited for a rat for hours and as she saw one, she nabbed him.

One day, the servant heard some noises in the store-room. He opened the door and saw the cat. He tried catching her.

Now Luci was running fast and servant was running behind her.

The servant thought of a plan. He threw the net on her. Luci was caught.

He tied a rope to Luci's tail and tied her up to a pole near the store-room. Poor Luci, the tail she waved to call her friends was of no use now. She could not help.

On the other side, the rats were very happy to find themselves safe. But Chinchin was silent. He was feeling bad for Luci. He thought something and went up to her. All rats were in front of her. But today they were not afraid as Luci was herself a prey.

Chinchin said, "You are our enemy and make us your prey. But I feel pity on you. I want to save you."

He said something to his friends. All started biting the rope with which Lucy was tied.

The rope was cut in no time. Chichin then cut the net in which Luci was trapped with his friends.

Now Luci was free. But she had tears in her eyes. She thanked Chinchin. Chinchin and his friends looked at her in surprise.

Today their worst enemy had become their best friend. ●

Find out the mistakes: Win prize - 60

Selected 5 Candidates–

Shruti Priya, *Kolkata (W.B.).* ***Abraham,*** *Karnataka.*
Neeraj Mahindar, *Pune (Maharashtra).* ***Pulkit Bansal,*** *Chandigarh.*
Parth R. Shah, *Surat (Gujarat).*

Champak English Sharp Eye-68

Selected 5 Candidates–

Raju, *Midnapur (W.B.).* ***Pranshu,*** *Dehradun (Uttrakhand).* ***Sonu,*** *Delhi Cantt, (Delhi).*
Sai Kalyan, *Hyderabad (Andhra Pradesh).* ***Rohan A. M.,*** *Karnataka.*

Find out the mistakes: Win prize - 61

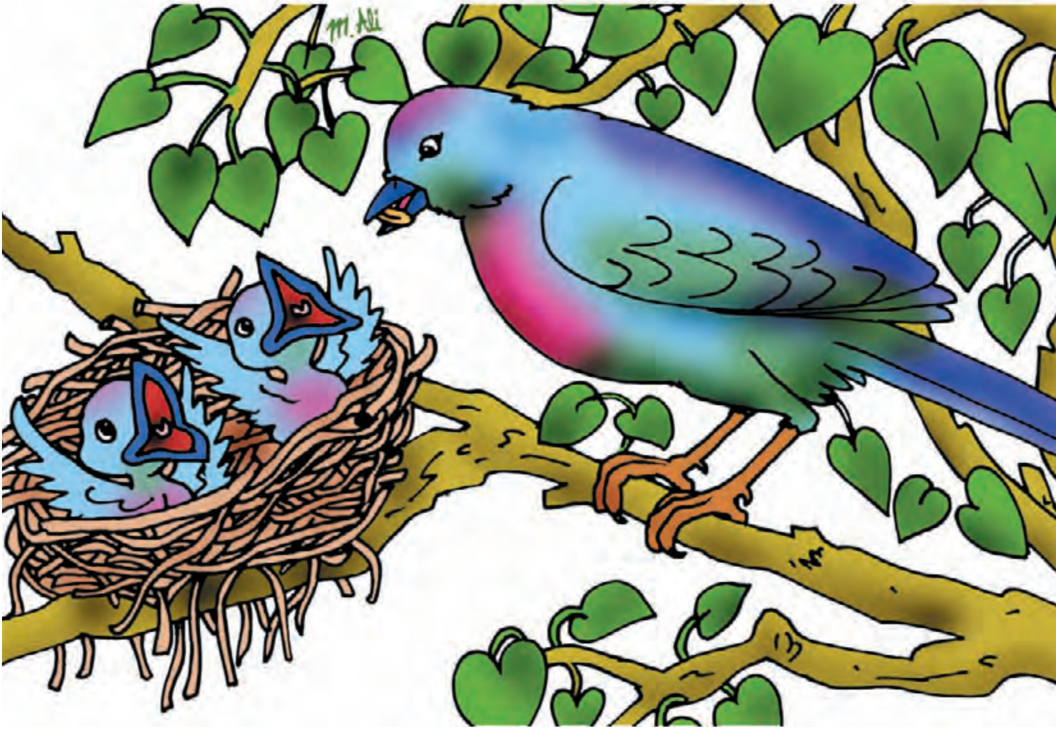
Selected 3 Candidates–

Archisman Ghosh, *Kolkata.*
Asrar Ahmad, *Siwan (Bihar).*
Tanvi, *Indore (Madhya Pradesh).*

Champak English Sharp Eye-69

Selected 5 Candidates–

S. Abhilash, *New Delhi.* ***Ananya Bajpai,*** *Kanpur (U.P.).*
Anekal Taluk, *Sarjapur (Karnataka).* ***Pranav Gupta,*** *Shahdara (Delhi).*
Suman Rawat, *Cochi (Kerala).*



A Worthy Thing

by Darshan Singh 'Aasht'

ONCE UPON a time a bulbul stayed in a pretty nest in a jungle. She had 2 very young children. Everyday, she flew out to get food for them and fed them one by one. The children started growing up gradually.

After some days, the children too started going with the mother in search of food. They would

return by the evening with her.

As time passed, children grew up. Now they managed going out by themselves in search of food.

One day, when they were out, they found a precious pearl.

"Look, what is this? We should take it to mother. Maybe, it is of some use," one of them said to the other.

"Come on, forget it. What use is it for us? We cannot eat it. Throw it and look for some food. Why are you worried uselessly?" the other child said.

"No, I will take it to mother. I think, it is surely of some use."

The first one flew from there. He brought the pearl to his mother. "Mother, look, what I have found."



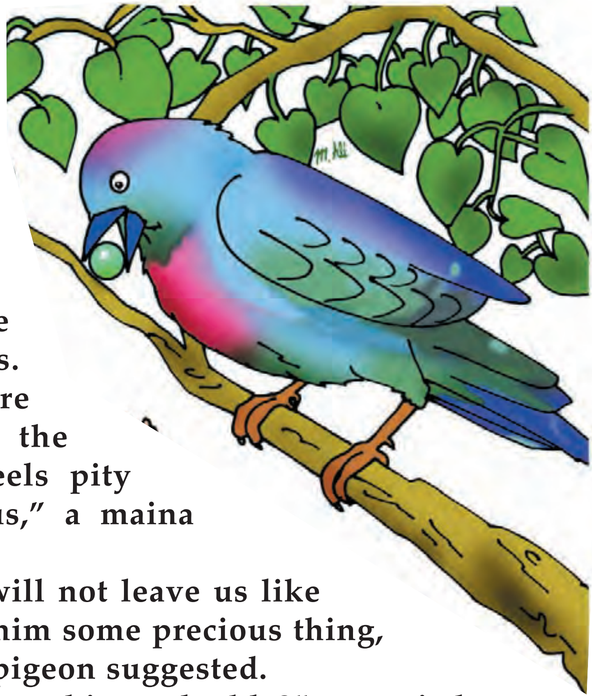
"My dear son, this is a very precious thing. It will be very useful in times of need." And Bulbul took the pearl and kept it carefully in her nest.

One day, a hunter came to the jungle. He scattered food all around the place and spread his net.

Then he went and sat at a distance under a tree. Very soon, many birds were trapped in the net. The 2 children of

Bulbul too were trapped.

'Now, what can we do?' the birds thought.



"Why can't we pray together to the hunter to spare us. Our children are waiting for us in the nests. Maybe, he feels pity for us and leaves us," a maina said.

"No, the hunter will not leave us like that. Yes, if we give him some precious thing, he might free us," a pigeon suggested.

"But do we have any thing valuable?" a worried dove asked.

"We have one precious pearl. It is kept hidden with my mother. If we give that pearl to him, he may free us," Bulbul's child said.

"But we are badly in trouble. How can we get the pearl from there?" the birds asked one another.

"One pigeon is still free. Look on that tree. If we tell him to get that pearl from Bulbul's nest, he might bring it," Cuckoo suggested.

Some birds called the pigeon and explained him everything. The pigeon promptly agreed. He went to Bulbul and told her all.

Bulbul took the pearl and went along with the pigeon where the birds and their children were trapped. The hunter too came near them.

Bulbul told the hunter. "If you free all the birds, I will give you such a thing which can take care of you all your life."

"What is it?" the hunter asked her in surprise.

"This expensive pearl," Bulbul showed it to the hunter.

Hunter's eyes were dazzled when he saw a real pearl.

"Yes, this is really an expensive pearl. You give it to me and I will free all of them."

But bulbul was not a fool. Even after taking the pearl the hunter can refuse taking it. If this happens, the birds will also be killed and the pearl will also be taken away.

Bulbul said, "You leave the birds. As they will fly, I will throw the pearl down."

The hunter knew that birds don't tell lies. He freed them. Bulbul handed over the pearl to him.

All the birds flew away. On returning to the nest the other child of bulbul said to mother, "Today I have come to know how valuable a small thing can be. Truly, everything has its worth." ●

Playing with letters

Given below are 5 words. If you interchange the letters in a word, you will get another word. Then try and form a sentence using both the words.

For example: ACT changes to CAT

Sentence: A film producer wants a cat to act in his film.

Change these words and make a sentence.

Words: 1. WRAP. 2. TAGS. 3. BELOW. 4. CAUSE. 5. COLAS.

Send your answers at—

CHAMPAK (Playing with letters)

DELHI PRESS

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Close your eyes and draw this wolf's tail on right place.





"They are the real stars —dear to all,
And keep the whole horizon aglow with their spark."

Creative Children Won Everyone's Heart

CHIDREN ARE the most beautiful things of nature. Their wonderful ideas, imaginations, wishes — all these and more took concrete form in the 'On the Spot Story Writing and Painting Competition' held under the mega event of Champak











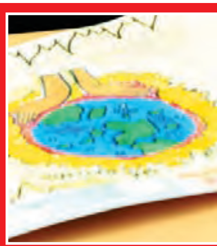
Creative Child Contest 2009 at Teen Murti Bhawan, organised by *Champak*, children's magazine of Delhi Press.

The contest is held every year. Children from all across the country are provided a platform where they can show their writing and drawing skills. The contest provides a golden opportunity, specially for children who come from far off places to perform and demonstrate their talent.

In the first round, 20,000 entries from more than 12,000 schools were received from all over India. Out of these, 120 entries of stories and paintings were short-listed for the final round.

In a 2 hours on-the-spot competition, children






penned down interesting stories and drew colourful paintings which fascinated one and all.

The little ones may look innocent but the truth is they are no way lesser than adults in their skill. The adults may not be worried about environments, health but children seemed to be greatly concerned about making the Mother Earth pollution-free for their safe future.



Children wrote and drew on topics of Global Warming and its dangers. They also refreshed their memories of Chacha Nehru as they went around the Nehru Museum and Memorial.

Chief Guest and well-known Odissi dancer and Padma Vibhushan Dr Sonal Mansingh praised children for their talents and effort. Lauding *Champak* magazine, she said that in this age of computer and internet, *Champak* has retained children's interest in reading. She advised children to keep their surroundings clean and talked of preserving nature for the coming generations.



In the evening, a magic show was shown to



children by magician Ishamuddin. By the end of the day children seemed restless to know about the winners.

Out of the 120 children who took part in the event, 19 were selected as winners. Judges, who did the tedious task of selecting the winners were Anju Uppal, Principal Ryan International School, Radha Nair from Bal Bharati School Pusa Road, Savita Panhotra from



Apeejay School, Pitampura, and other representatives. Prizes of more than Rs 1 lakh were distributed.



First prize of Rs 10,000 with a gold medal, memento and certificate was won by Twinkle Jatav of Ebenezer Public School, Jalaun, UP. There were 3 second prizes which were won by Shreeya of Sonepat, Trivedi Rutra of Bhavnagar and Rohan Anand of Allahabad. They received a cheque of Rs 5,000 each with a silver

medal, memento and a certificate. Five winners were selected for third prize of Rs 2,500, bronze medal, memento and certificate — Rohan Bandil of Agra, Sara Basit of Delhi, Soham Paul of Noida, Nitika Gupta of Ghaziabad and Nupur Mishra of Indirapuram. Ten children received consolation prizes.



All the participants were given bag of goodies.

General Manager of Madhya Pradesh Tourism Vijay Choudhary gave a free gift voucher of 2 days and 3 nights' stay at Pench Mawgli Resort to the first and second prize winners.



On this occasion, Editor of Delhi Press, Paresh Nath said that such events provided a platform for creativity with fun to children. He congratulated the guardians who encouraged their children to indulge in creativity.

Nehru Memorial Museum and Library, Children Resource Centre, Madhya Pradesh Tourism, Alpenliebe, Raja Biscuit and Net 4 Barter were the sponsors. *- Bushra Khan* ●

Names of winners

Awards	**Name of School**
First prize	
Twinkle Jatav	Ebenezer Public School, Konch, Jalaun, UP.
Second prize	
Shreeya	Janakidas Kapoor Public School, Sonepat, Haryana.
Trivedi Rutra Bharatar	Shri Dakshinmurti Gijubhai Kumar. Mandir,Satyanarayan Road, Parimal Chowk, Bhavnagar, Gujarat.
Rohan Anand	Kendriya Vidyalaya, Air Force Station, Bamroli, Allahabad (UP).
Third Prize	
Rohan Bandil	St Conrad Inter College, Agra, UP.
Sara Basit	Bloom Public School, C-8, Vasant Kunj, New Delhi.
Soham Paul	Amity International School, Sector-44, Noida, UP.
Nitika Gupta	Delhi Public School, Site - 3, Meerat Raod, Ghaziabad.
Nupur Mishra	D.P.S., Indirapuram, Shakti Khand-4, Indirapuram, Ghaziabad.

Who Am I ?

1. Tiny yet important fellow,
   Has a massive pot belly.
   But loves to wear,
   Lots of dress.

2. He is strong and dependable,
   Guards your house every time.
   Never cripps,
   At belly twist.

3. Red and yellow is her colour,
   Always hot and must for all.
   Can only cool,
   When she drinks water.

4. Two guards for twin caves
   Ever alert, in black or grey
   uniform.
   Are massive and your
   father's pride.

How Much Do You Know?

1. Where did massive inferno take place in large oil tanks?
   (a) Ambala. (b) Jaipur.
   (c) Mathura. (d) Chandigarh.

2. What is INS Arihant?
   (a) Russian ship. (b) Indian Nuclear Submarine.
   (c) US Missile. (d) A ship.

3. Nainital is in which state?
   (a) Chattisgarh. (b) Uttar Pradesh.
   (c) Uttarakhand. (d) West Bengal.

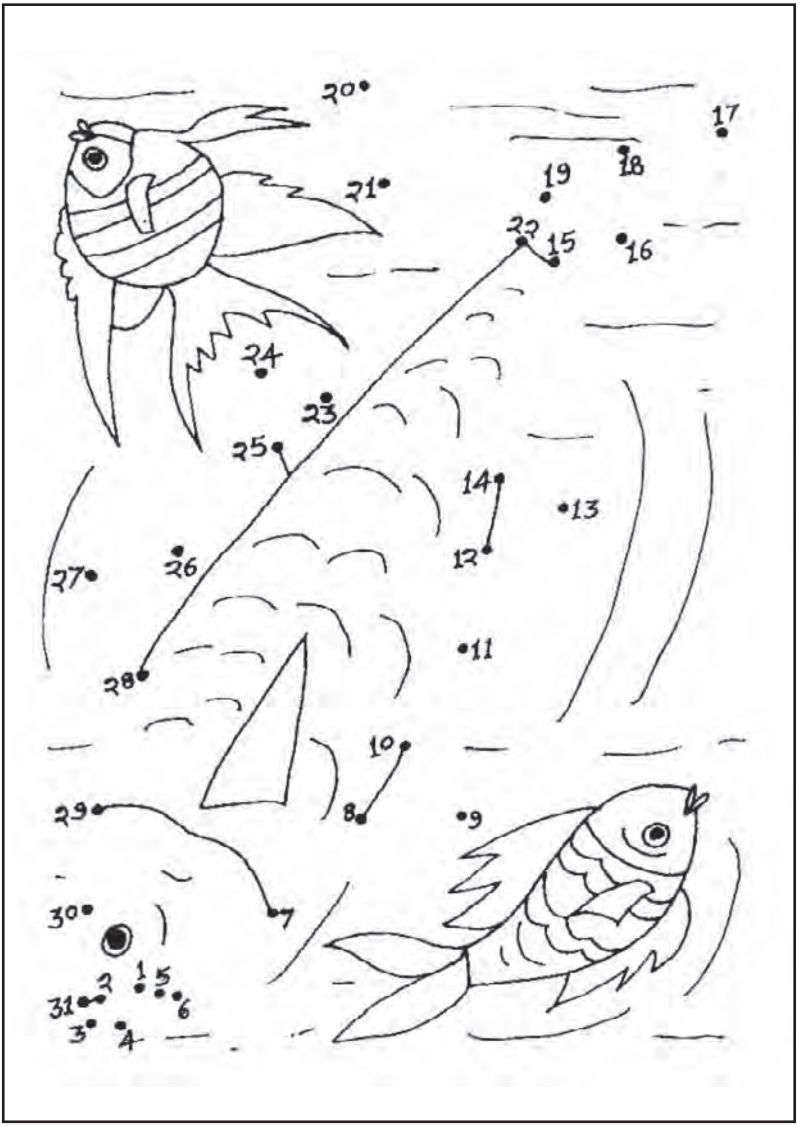
4. Recently which was declared as National Marine Animal?
   (a) Dolphin. (b) Rhinoceros.
   (c) Elephant. (d) Whale.

5. Which animal has an external pouch attached with its belly?
   (a) Lion. (b) Kangaroo.
   (c) Giraffe. (d) Antelope.

Answers

Who Am I? : (1) Onion. (2) Lock. (3) Fire. (4) Moustaches.
How Much Do You Know? : (1) b. (2) b. (3) c. (4) a. (5) b.

Joint the dots.



Result of Greed

by Arpana Majumdar

BLACKY BEAR ran a grocery shop in Satpuravan. As there was no other shop in the jungle, animals bought all grocery from his shop.

Some days later, Jacky Jackal opened a shop in front of Blacky's shop where he sold goods cheaper than Blacky's items.

Animals started buying more from his shop. Customers stopped coming to Blacky's shop. Blacky was at the loss of customers.

One day, sitting in his shop, Blacky was waiting for his customers when Gappu Wolf walked into his shop.

Seeing Blacky disappointed Gappu said, "You seem to be disturbed and upset for many days. What is the matter?"

Blacky was flattered and offered seat to Gappu. He ordered the servant to bring tea for him.

After having tea and snacks Gappu said, "You have won my heart. I will solve all your problems."

Blacky requested, "Maharaj, you must free me from all troubles. I will serve you all my life."

"Don't worry, I will surely help you. My master has given me such knowledge that I can make money rain on you. This will remove all your problems. But you will have to..." and Gappu stopped.

"What will I have to do for that," Blacky asked.

"You will have to arrange for some money."

"How much, Maharaj?"

"Get that much money which you want to be doubled."

Blacky thought, 'But I do not have money right now. Give me some time to arrange.'

"Does not matter, arrange as much money as you can by the evening and reach the Shiv Temple with that money. I will wait there," and Gappu left.

After Gappu left, Blacky arranged for 50 thousand rupees by selling his wife's jewellery and reached Shiv Temple in the evening. Two jackals—Chunky and Bunty—were standing outside the temple.

As Blacky reached near the temple, Chunky asked, "Have you got the money?"

"Yes."

"Give the money," Chunky said.

"But where is Maharaj?" Blacky asked.

Gappu emerged from behind and seeing the bag of money, his eyes brightened.

He gestured Chunky and Bunty to take the bag from Blacky and took him inside.



"Have you got only 50,000 rupees? How will such little money help? You should have got more. You don't get such opportunity again and again."

Blacky said, "Maharaj, you are great. How did you know I had 50,000 rupees?"

"I know everything. Nothing is hidden from me. I also know that you have got this money by selling your wife's ornaments. Do I tell you a secret?"

"Tell me, Maharaj."

"I also know that your wife does not have faith in you."

"Excuse me sir, but she is a fool. I am fed up with her foolishness," Blacky said

"Forgive her for her foolishness. I will help you. We will start the *havan* in a short time. Money might start raining suddenly during the *havan*.

"But remember, no hurdles should take place while beginning and ending of the *havan* or it will be a blunder. The goddess will get annoyed and money will stop raining," Gappu said.

Gappu started the *havan*. He murmured some hymns and offer something in fire. Gradually, the room was filled with smoke and nothing was visible.

A little later, Blacky felt that something was falling from the air. He rubbed his eyes to see carefully. He could see money floating in the air. Then he suddenly saw a snake and screamed.

Gappu got angry with Blacky's screams. Chunky and Bunty tried pacifying him.

Falling at Gappu's feet Blacky said, "Maharaj,

please forgive me. I could not help screaming in spite of your instructions."

Gappu said, "Well, let me try again."

Frightened Blacky said, "Maharaj, what has happened to my 50,000 rupees?"

Pointing out to the notes lying everywhere Gappu said, "They have got burnt in the *havan's* fire and instead other money has started raining. All this money is yours. Take these notes with you."

Blacky started collecting the scattered notes. They were only 5,000 rupees when he counted them. He became sad.

Gappu said, "Bring more money next time. I will double them with my magic. Your troubles will vanish. Go home and bring more money."

Hearing Gappu Blacky said, "Maharaj, I don't have more money. I need some time."

Gappu said, "Well, bring money in 2 days because we will go away from here after 2 days."

Blacky reached home. Seeing his hung face, his wife understood that he had been fooled by the thugs.

His wife Bholi said, "Did you see the result of





greed. Money does not rain but you don't believe. The little jewellery we had is also gone."

"You are not believing but I have seen money raining with my eyes. Take 5,000 rupees. Do you believe now?"

"Only 5,000 rupees! You said that the money will double then how just 5,000 with 50,000?"

Blacky told her everything. Bholi understood that the thugs had looted him. She tried convincing Blacky but he did not listen to his wife. Bholi became quiet and started pondering.

After 2 days Blacky mortgaged his house and shop and arranged 10 lakh rupees.

Blacky and his friends were waiting for Gappu at Shiv Temple. Their faces brightened up at seeing Blacky.

Gappu said, "This is the last chance, so don't commit any mistake. I can only make use of my knowledge twice. I will not be able to do anything in case of any mistake."

On the other hand, Blacky thought that this time he would only move from his place when the rain stops. Blacky sat with his eyes closed as Gappu started his prayers.

Seeing Blacky sitting silently Gappu said, "It is a blunder. The goddess has got annoyed. All the money is reduced to ashes."

Blacky was stunned. He said, "But this time I was sitting quiet."

"The goddess is angry with you that is why..." Gappu shouted.

Blacky said, "You have deceived me. On the pretext of doubling my money, you have stolen it.

Return my money back or it will not be good."

Gappu and his followers started beating Blacky. Hearing Blacky's screams the police arrived. Seeing the police Gappu and his friends started to flee with their things. But the police caught them. Blacky got all the money back.

Inspector Gaindamal said, "The police was in look out since long for these 3 thugs. They used to loot innocent animals by fooling them with new ideas and techniques.

"When Bholi lodged a complaint in the police station I understood that the 3 are extracting money from Blacky with some trick.

"Your servant Ramu is also working with these thugs. He gives all information about your house to Gappu."

Blacky interrupted, "But how does money rain? All that was farce. Actually, whatever Gappu offered in fire created lot of smoke in the room. Nothing was then visible. Then Chunky and Bunty threw money in the air.

"Did you notice that Gappu only threw 2 and 3 rupees notes in the air. They were more in number but less in counting. When the money in hand finished, they threw rubber snakes and scorpions with which you got scared," showing them to Blacky Gaindamal said.

Gaindamal said to Blacky, "Good that your wife Bholi informed us, otherwise these 3 would have fled with all your money."

"All saints and hermits of the world would have been moneyed if it rained by prayers."

Holding his ears, Blacky said, "I will never be greedy from now." ●

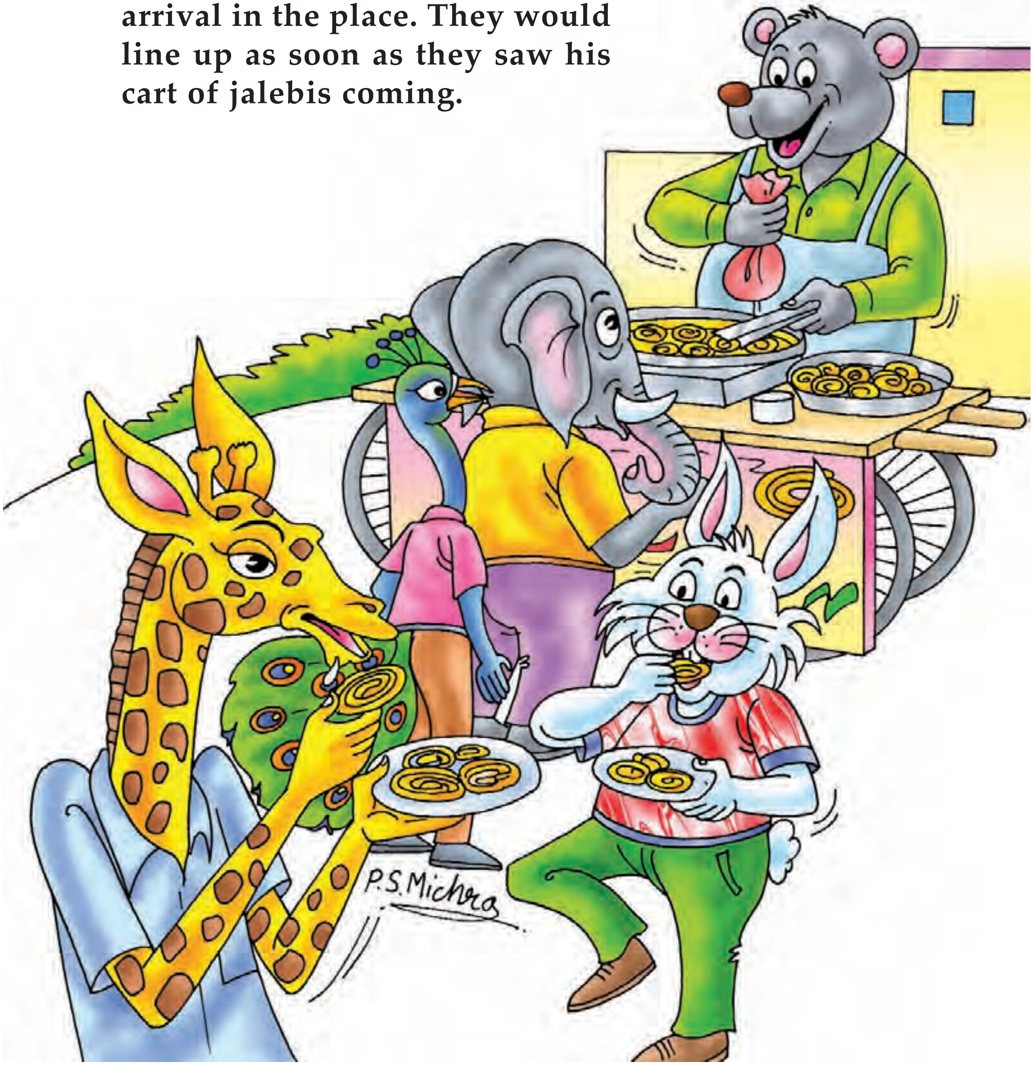

COLD SWEAT
BY KHALIL KHAN
THE TEACHER FOUND RAJU SLEEPING IN HIS CLASS.
S S S S
THE TEACHER SCOLDED HIM AND WOKE HIM UP OUT HIS SLUMBER.
YOU SLEEP IN THE CLASS; HENCE YOU ARE WEAK IN STUDIES...
YOU HAVE NO KNOWLEDGE OF MATHS. YOU FAIL IN HISTORY AND SCIENCE IS NOT YOUR CUP OF TEA.
...AFTER ALL WHAT YOU KNOW?
RAJU SAID—
SIR, I GET COLD SWEAT AS HE HEAR THE NAMES OF THESE SUBJECTS.

Chunnu's Jalebi

by Kumud Kumar

CHUNNU BEAR'S jalebi was famous in Champakvan. Anyone who had it once, asked for it again and again.

Chunnu Bear made jalebi only in the evening. But his customers sat waiting for him before his arrival in the place. They would line up as soon as they saw his cart of jalebis coming.



Chunnu was a very disciplined bear. The animal who was first in line was given jalebi first. But nobody felt bad about lining up as they all loved to have his jalebi.

Rangeela Peacock ate jalebi by hooking them to his beak and Gillu Squirrel also ate the sweet with great taste.

Motu Elephant would not be tired eating as many as he could. He fell in line over and over again to take more, still he was not satisfied.

Long-necked Lambu Giraffe loved the long stringy jalebi. Golu Rabbit too loved the long noodly jalebi. All animals except Dikky Donkey in Champakvan, loved Chunnu's jalebi.



He watched the jalebi being made and animals eating them with great taste. He hated circular and tangled things. Because the jalebis looked like that he was scared of eating them, thinking that the jalebi may get stuck in his throat.

Jumpy Monkey loved Chunnu's jalebi but he was jealous of him.

He was upset

that Chunnu's jalebis were sold like hot cakes but his other sweets took days to sell off. Many a times his sweets would get stale and rot away with time and he had to throw them.

Jumpy was jealous, thinking that Chunnu's jalebis were doing brisk business even selling on a cart, whereas in spite of having a proper shop he could not sell his sweets well and had no earning.

Actually, Jumpy Monkey wanted to get Chunnu's Kiosk removed from his shop and so he would keep searching for some reason to fight with the bear. One day, Chunnu's jalebis fell down in front of Jumpy's shop due to somebody else's carelessness. Wasting no time, Jumpy went to Chunnu to fight over it. The more Chunnu wanted to avoid fight, the more Jumpy was desperate to pick up a quarrel.



Seeing them quarrelling desperately, soldiers of king of Champakvan caught them and brought them to the court. Both put up their points in front of the king. On hearing



them, the king did not feel it that was a serious matter. He felt that the problem was something else. He ordered his clever general secretary, the jackal to investigate the matter.

Jackal started his investigation. It was found that Chunnu's jalebis were made of pure ghee, good flour and sugar. He did not add anything impure to it and, therefore, his jalebis are sold like hot cakes. Whereas Jumpy Monkey mixed something in his sweets. He also added cheap sugar to the sweets.

Jumpy did not take care of his sweets. The sweets kept lying in the open most of the time, with flies hovering over them. Some syrups had flies in them. No customer wanted to eat such sweets.

General Secretary jackal prepared a report on this and producing it before the king he said, "Your Majesty, Chunnu's jalebis have purity, honesty and freshness of the morning in them which one could not find in Jumpy's sweets."

"What do you mean?"

"To put it plainly, Chunnu's sweets are pure and fresh, whereas Jumpy's sweets are stale and adulterated. Chunnu does his work honestly and in disciplined manner and with good behaviour but Jumpy is dishonest and a fraud. The conclusion is that Jumpy's business will go on like that only.

"Your Majesty, that is why Jumpy is jealous of Chunnu. He feels bad seeing Chunnu earning more. That is why Jumpy wants to get Chunnu's kiosk removed from there."

"So, that is the matter."

Sending Inspector Tiger, King Sher Singh called

for samples from Jumpy's shop and got them checked. He found the complaint true.

Knowing that allegation was true, Jumpy was in a bad shape. He fell at the king's feet and apologised.

Warning him King Sher Singh said, “Jumpy, you have played with the health of animals of Champakvan. You should surely be punished. Your punishment is that you will have to throw all the stale and adulterated sweets lying in your shop immediately. In future, you will take care of the cleanliness and freshness of the sweets that you make. So, the health of Champakvan animals do not suffer instead become healthy. Next time, if a single sample of your shop fails to meet the test, your shop will be shut down.”

“No, Your Majesty, now I will not add anything to my sweets.”

“Good Jumpy, do as you are told and Chunnu your punishment is that you will not make and sell jalebis on the cart.”

Hearing this Chunnu was a little upset. Then the king smiled and said, “Don't be upset, Chunnu. You will be given a shop by the court for setting up a jalebi shop as a reward of your honesty.”

“Long live the king,” Chunnu said happily.

Everyone praised the justice of the king. Since then Jumpy did not make bad sweets. He also started doing good business because of his good quality. His profits increased.

Now, Jumpy had no reason to be jealous of Chunnu Bear. So he made friends with Chunnu. Now, both were happy and lived lovingly and happily. ●

Find out the way



Champak Chekers 184

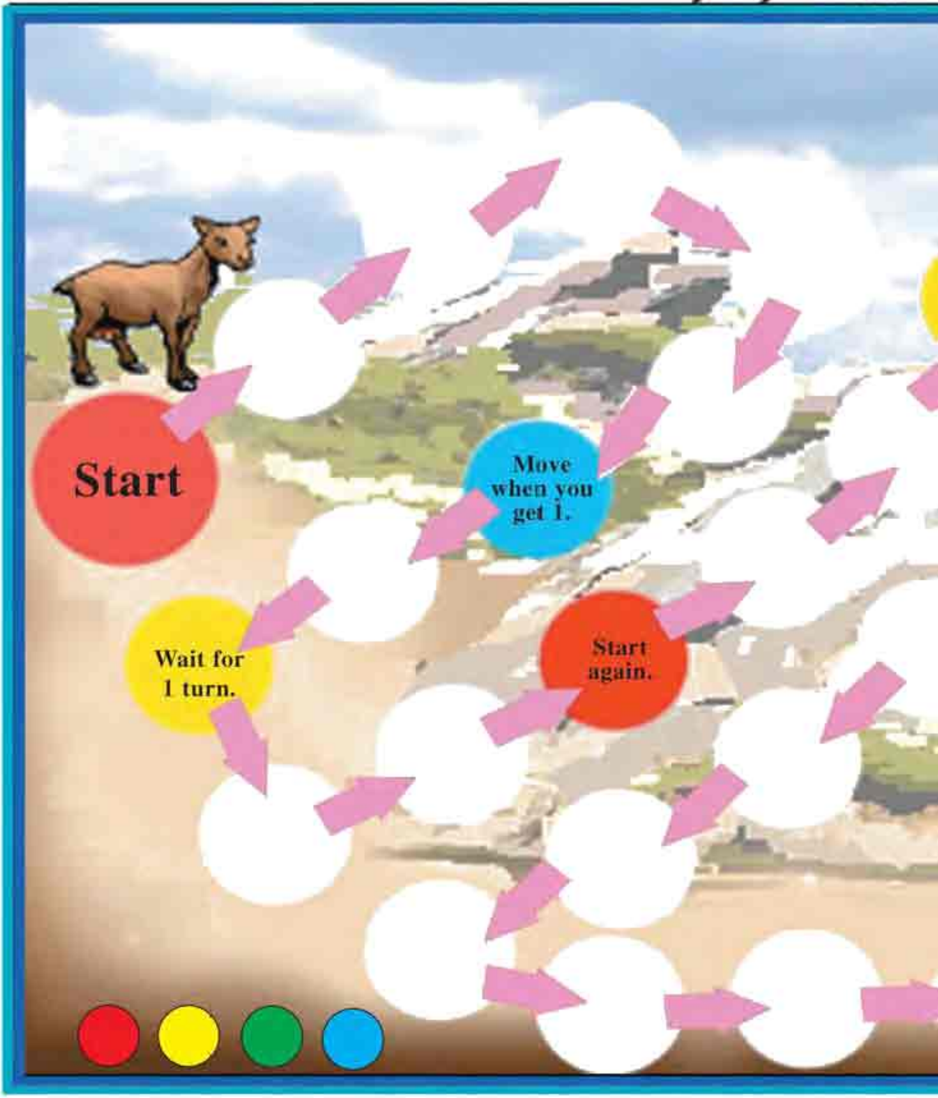
Rules of the Game

- In this game, an Antelope has blocked the way for a Goat, you have to drive away the Antelope and bring the Goat to the safety.
- You can start the game when you get 1 on your dice.
- If you don't have a dice then, you can pick up your *Champak* magazine. Now with your eyes closed, open the magazine, count and move boxes as per the count of the last digit of the right hand side page number, such as 1, 3, 5, 7, 9.

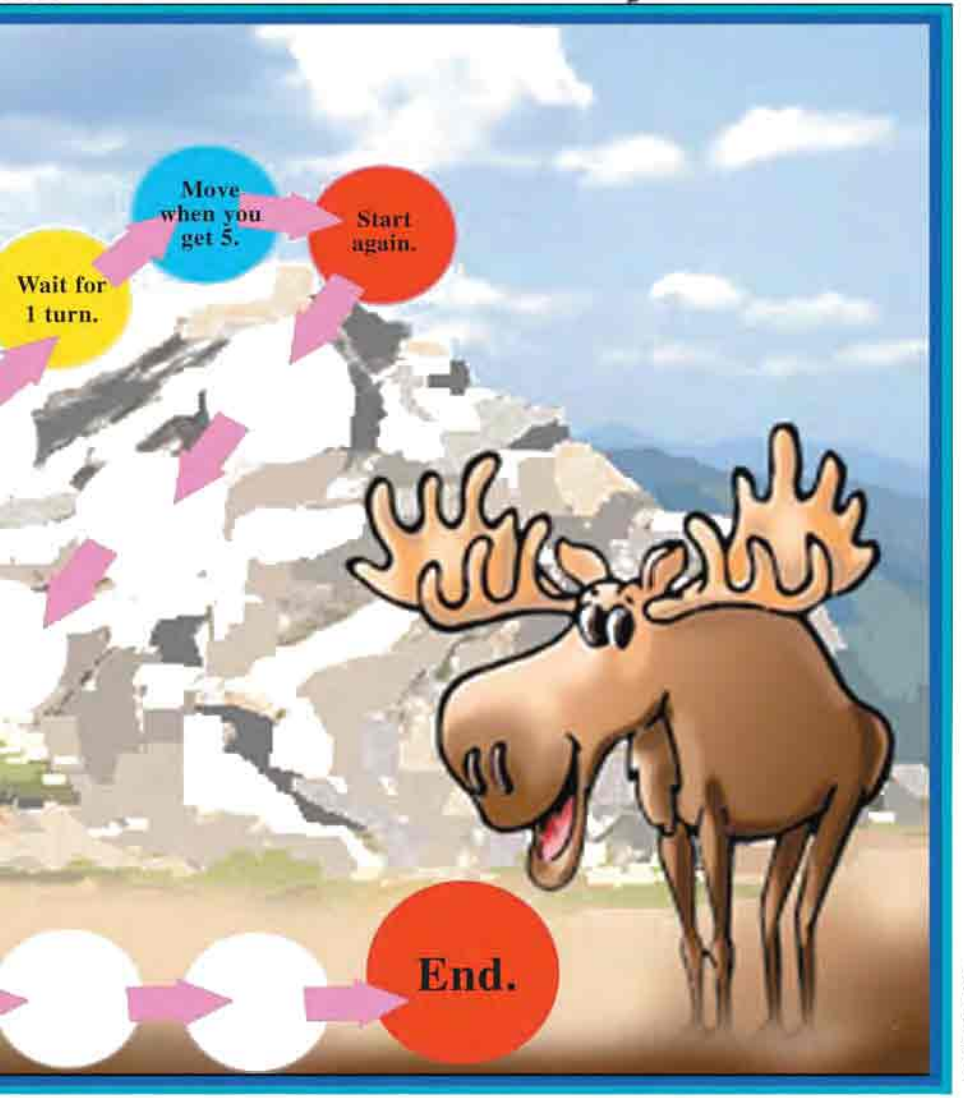


- Before starting the game each player has to select the colour of his choice.
- While following the rules of the game throughout the player who drives away the Antelope first, shall be the winner in the game.

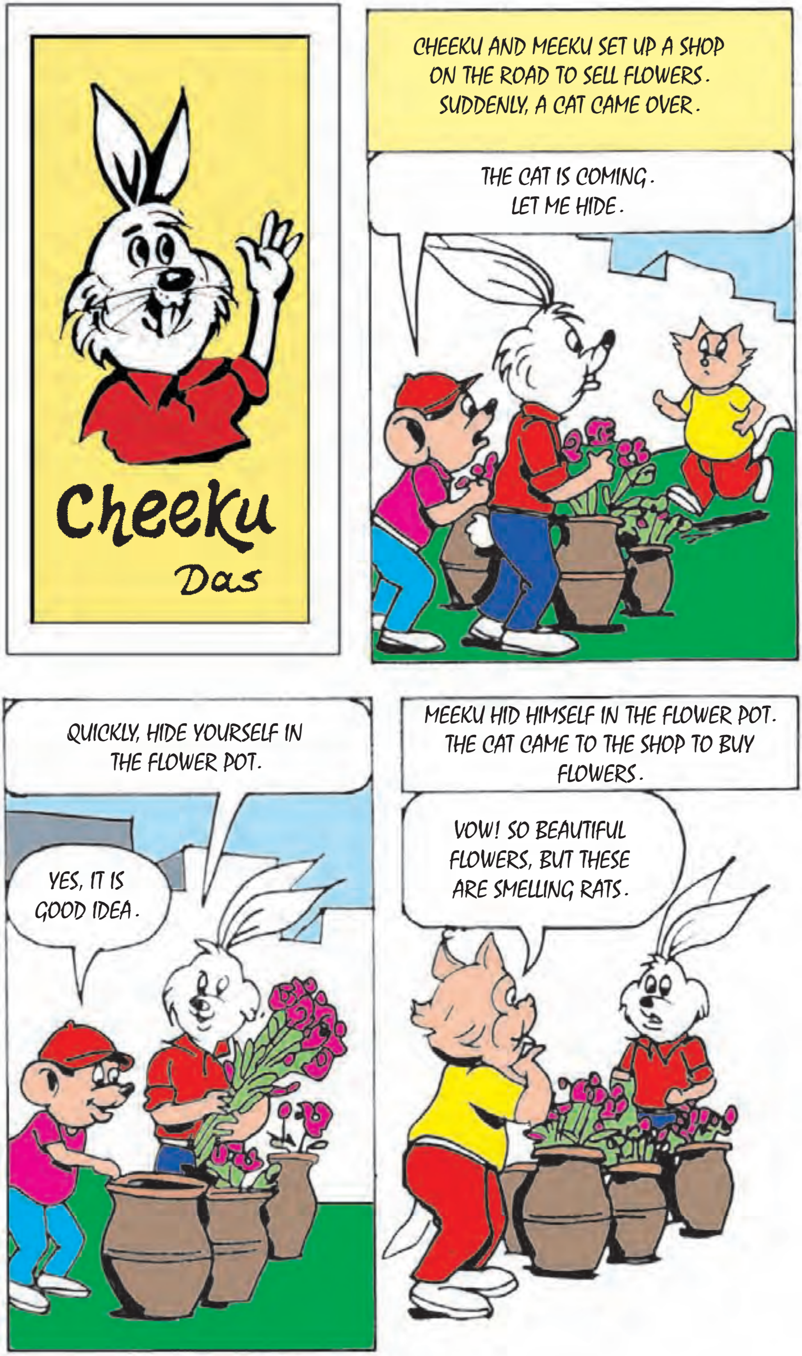


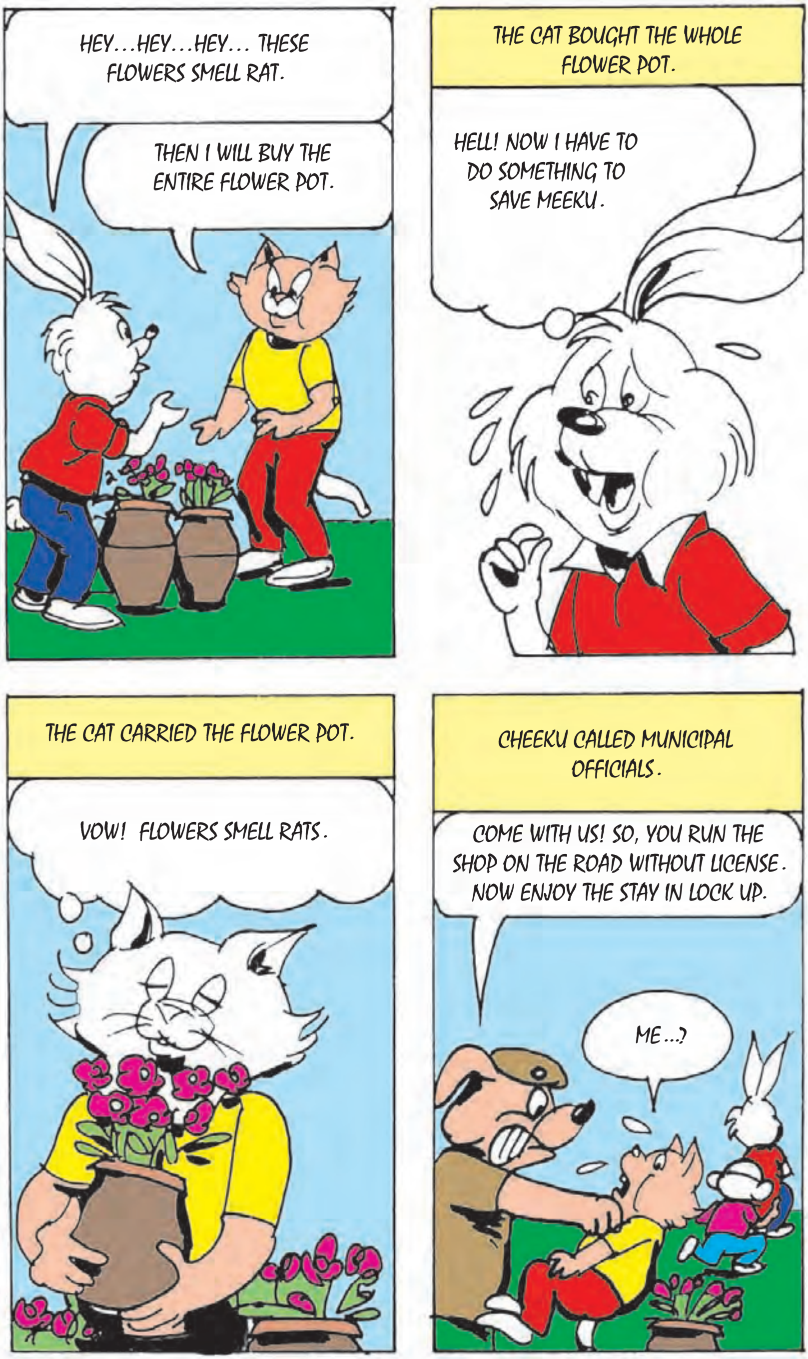

Start
Move when you get 1.
Wait for 1 turn.
Start again.


MASTI KA PARTNER



Move when you get 5.
Start again.
Wait for 1 turn.
End.
Roshan Babu

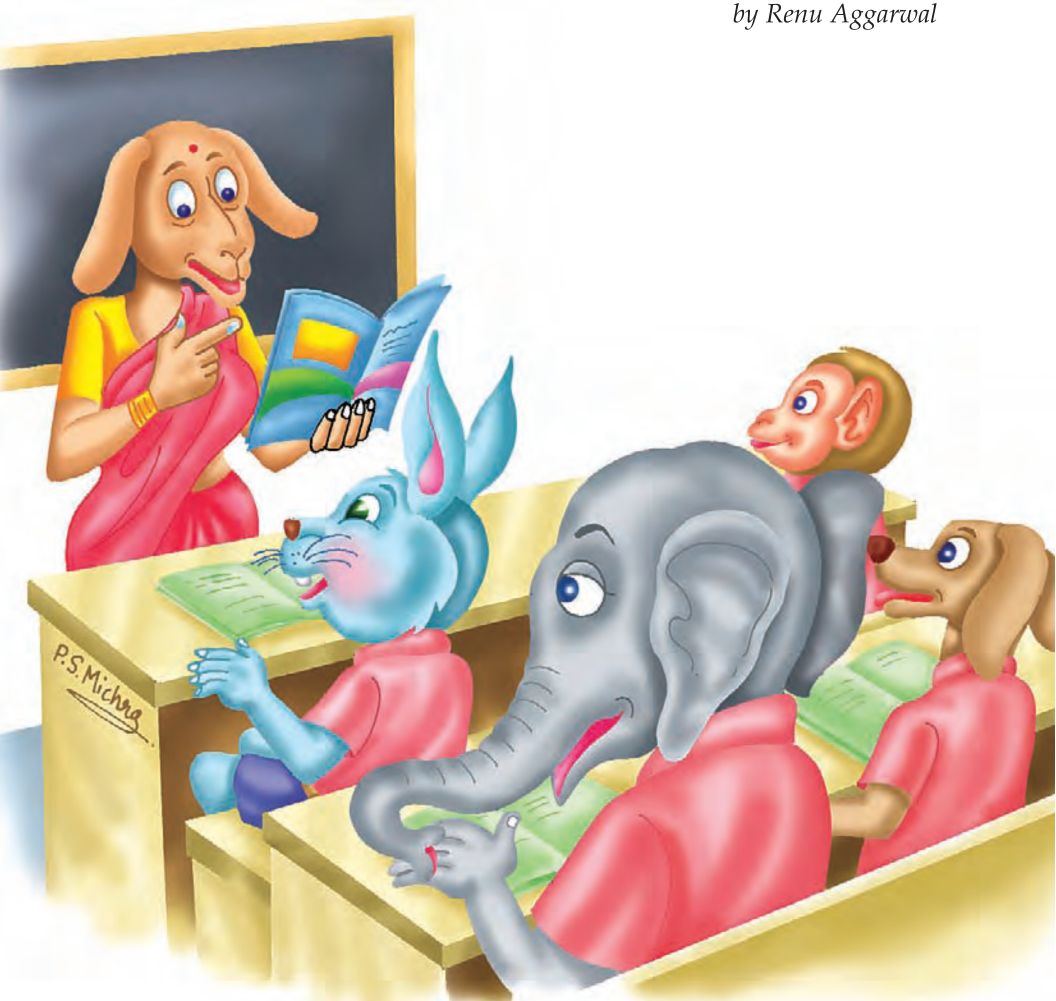

Cheeku
Das
CHEEKU AND MEEKU SET UP A SHOP ON THE ROAD TO SELL FLOWERS. SUDDENLY, A CAT CAME OVER.
THE CAT IS COMING. LET ME HIDE.
QUICKLY, HIDE YOURSELF IN THE FLOWER POT.
YES, IT IS GOOD IDEA.
MEEKU HID HIMSELF IN THE FLOWER POT. THE CAT CAME TO THE SHOP TO BUY FLOWERS.
VOW! SO BEAUTIFUL FLOWERS, BUT THESE ARE SMELLING RATS.


HEY...HEY...HEY... THESE FLOWERS SMELL RAT.
THEN I WILL BUY THE ENTIRE FLOWER POT.
THE CAT BOUGHT THE WHOLE FLOWER POT.
HELL! NOW I HAVE TO DO SOMETHING TO SAVE MEEKU.
THE CAT CARRIED THE FLOWER POT.
VOW! FLOWERS SMELL RATS.
CHEEKU CALLED MUNICIPAL OFFICIALS.
COME WITH US! SO, YOU RUN THE SHOP ON THE ROAD WITHOUT LICENSE. NOW ENJOY THE STAY IN LOCK UP.
ME...?

LALLI GOAT was the favourite teacher of all animals of 'Jungle School.' All children of her class—Champu Dog, Dabbu Elephant, Tampu Rabbit, Guffi Monkey, Vinki Wolf—loved their teacher a lot.

Application

by Renu Aggarwal



Lalli too loved the children and valued them. She always spoke encouraging words to them and motivated them to do good things. Lalli taught them 'History of the jungle.'

Lalli's sweet voice filled joy in everyone's heart.

One day, Lalli met with an accident while going home from school. Her leg broke and another one had a sprain. Jumbo Elephant advised her rest for a month.

Lalli's friends, colleagues and students sent her gifts—flowers, cards of messages of 'Get well soon', 'Be happy', 'Enjoy your time,' 'Miss you in school'.

Dinky Duck, the Principal, gave Jenny Jackal the responsibility of teaching 'History of the Jungle' to children.

Children of the class did not like Jenny but could not help.

Then came the time of photo session. On this occasion, a class photograph, along with the Principal, was clicked and pasted with the report card at the end of the year which was then given to children.

Dinky Duck had announced a day earlier to all children that they must come to school in clean uniform for a nice photo session.

Champu Dog was the monitor of the class. As Lalli was to join school after a week, their photo session was to be with Jenny Jackal.

During lunch time Dabbu, Tampu, Guffi and Vinki were talking among themselves, "Our Lalli Madam cannot come tomorrow,"

Dabbu Elephant was sad.

Tampu said, "Lalli Madam is the best teacher we have had till now and we will not have her photo."

Seconding Tampu, Guffi said, "Lalli Madam is



everyone's favourite. But what to do? The photo session was to happen this time only. I wish it was a little later."

Suddenly, Vinki got an idea, "How would it be if we tell Dinky Principal to conduct the photo session after Lalli Madam comes back?"

As they were talking, Champu Dog, who was the monitor, heard them.

"Friends, are you all too remembering Lalli Madam as I am?" he asked.

Everyone now started consulting Champu about how to postpone the photo session till Lalli Madam came back.

After some discussion, it was decided that an application should be written to Dinky telling her their wish.

Maybe, she agreed. There was no harm in trying.

Tampu quickly got paper and taking out her pen, Vinki wrote an application and then all the children of the class signed it.

Champu along with Dabbu Elephant and Guffi Monkey took the application to the Principal.

It was written in the application that they would like to see their Lalli Madam among them in the group photograph, so their photo session should be done only when Lalli Madam returned.

Dinky Principal read the application and was impressed by children's love for their teacher. After the school Dinky consulted all the other teachers showing them the application.

Next day, Dinky Principal announced in front of

the whole school, "Champu Dog's class will not have its photo session today as their teacher Lalli Goat cannot come.

These children love their teacher so much. Therefore, their request is granted.

Now the photo session of this class will take place only when Lalli returns, but rest of the classes will have them today."

The whole class shouted with joy, listening to the announcement.

Champu Dog thanked Dinky on behalf of the class.

When Lalli Goat heard this, she had tears in her eyes.

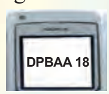
This feeling of children for her was a loving and respectful gift for her.

Now, she too waited to get well soon. ●



The illustration given below is part of a bigger illustration published in this issue. Look carefully through all the pages and tell us on which page is this larger illustration published.

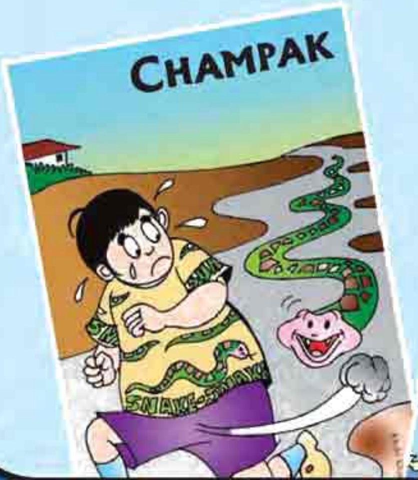


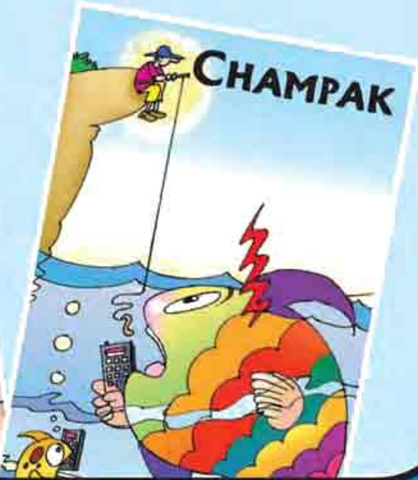


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Tit For Tat

by Indrajit Kaushik

"TAKE THIS gold and make me beautiful jewellery so that people from groom side are happy to see them," Sethji said to Manglu.

"I have heard a lot about your skill and that is why I have come from so far to you," he further said.

Manglu was a goldsmith in Bholasar village.

"Be assured, Sethji, I will make such jewellery

that everyone will be happy. Come and take it after 10 days," Manglu said.

Manglu became greedy to see so much gold. He first made the jewellery in gold. Then he made similar piece in brass and coated it with gold plate. The brass jewellery looked absolutely golden.

After 10 days, when Sethji came to pick up his jewellery, Manglu handed him the same. Sethji could not believe that Manglu would deceive him. He happily returned to his village with the jewellery.

Manglu then kept the real gold jewellery in his treasure box.

Sethji's wife became suspicious. The village jeweller tested the ornaments and confirmed that they were of brass. Sethji was shocked.

He thought that if his daughter-in-laws came to know that the ornaments given to her were of brass, he would lose his respect.

Sethji's wife said, "Go to Manglu right now and bring back the gold."

Sethji's younger daughter, Sugna said, "Wait father, maybe he refuses to accept that he has at all given you fake jewellery."

"Then do we sit back quiet?"

"No father, we will have to teach him a lesson in his own words so that he may not be able to deceive anyone in future," Sugna explained.

"What do you mean?" When Sethji asked, Sugna told him her plan.

"This way we will teach him such a lesson that he will remember throughout his life."

She along with her loyal servant Ramu went to

Manglu. She went to his shop where his son was sitting in the shop.

"Father has gone out to the town for some work. How can I help you?" Manglu's son asked Sugna.

"Seems your father has a bad luck. Such opportunities do not come again and again," the servant accompanying Sugna said, "Come on Sugna, let us go. We are in a hurry."

Manglu's son started thinking. He tried pursuading them, sensing the opportunity of the offer.

'Father will be very happy at seeing our wealth double. I must not lose this opportunity,' he thought and brought out all the jewellery in front of them.



"Keep this packet inside the treasury box. When you open the box, after an hour, you will find these ornaments doubled," Sugna said, handing over one packet of ornaments and keeping rest in her bag.

When Manglu returned from the town after one hour, his son told him everything. Manglu was on cloud nine at hearing that the ornaments would get double.

As he opened the treasury, he found a paper tool inside. He picked it up. It was written on it, "Tit for Tat."

Manglu understood. He knew that somebody has played a trick with him. He could not bear the shock and fell on the ground unconscious.

All the wealth earned with dishonesty had gone. Manglu was repenting. He promised that from now on, he will not be greedy and will start a new life with honesty.

The end of the dishonesty and fraud is always bad. Manglu realised it very well. ●

Secret Out

by Nikhil Aggarwal

ANIMALS OF the jungle and the king had not seen the outside world. They did not have any idea as how the world outside had progressed. All the animals believed in ghosts and saints. Some of them went out of the jungle and roamed in different parts of the world. They tried utilising their knowledge for the progress of others. But 2-3 animals tried making wrong use of it.

Rocky Fox and Veeru Jackal were the wicked ones. Rocky said to Veeru, "Listen, I have found a new way of earning money. We will become rich easily."

Veeru Jackal asked, "What



is it? Tell me fast. We will be happier with money."

Rocky said, "Listen, let us pitch a tent under the banyan tree and sit in the garb of a saint. We can use our mobile. We will kidnap the children of animals and hide them somewhere. You send a message from your mobile on mine about the place you have hidden the child. I will keep the mobile hidden in the holy pot. Is not it a brilliant idea? The animals will not come to know about it because these animals do not know about mobile phones at all," Rocky said.

Veeru was assured, "This is a wonderful plan."

Next day, they both sat down dressed up like saints under the tree. A cow passed from there. She happened to see Rocky and Veeru. She thought they were both great saints. She went to them and said, "My son does not bring good marks in school. Please show some way. I will be thankful."

Rocky replied, "Give me donation and I will make your son most intelligent. Take this and feed it to your son." He gave an apple to the cow. The cow left happily giving him some money.

One night, Veeru abducted Moti Donkey's son and hid him somewhere. Next day, Moti complained of his son missing.

The cow told them about Rocky. Moti Donkey said to Rocky, "Baba, my son is missing. Do something please."

Rocky read some magical hymns and said, "You will find your son in a room behind a sweet shop in the centre of Madhuvan."

Moti quickly went there to see and found his son. He was very happy and went to Rocky running and falling at his feet thanked him. "I have found my son. You are great."

Everyone in the crowd hailed the saint. For some days their dirty tricks were successful. But after some days a rabbit named Grafiti came back to the jungle from town. The rabbit had returned after studying. When he heard how famous Rocky and Veeru were he wondered how could anybody do such magic. He thought of opening their secret. He went to their hideout at night and listened to their talks.

"Our plan was successful. We will become rich by extracting money out of animals." Veeru was saying.

Rocky replied, "This plan is working well. Once we earn good money, we will leave this jungle. Our secret can be revealed any time."

Grafit had got his mobile along in which he recorded their voices clearly.

Next day, he went to Rocky and Veeru and saw that they were about to start their magic. He hid behind a wall and was observing them. He saw the saint peeping in his holy pot and saw a mobile in it.

When the saint was taking donations, Grafiti quietly switched on the ring tone of his mobile. An animal asked the saint where his son was. The mobile immediately rang.

Rocky got scared and the animals too. By then Grafiti brought Tinu Tiger and the police with him. He informed, "This is a mobile. Any message can be sent anywhere to anyone with this. By using this mobile, Rocky and Veeru have hidden your children somewhere. They are frauds.

He made everyone listen to the recorded talks on the mobile. Police arrested them and took them to jail. Everyone thanked Grafiti. ●



It is Funtime

Daddy: **Chintu, tell me if your mother gives you 2 mangoes, and I myself give you 2 mangoes as well, how many total mangoes you will have with you?**

Chintu: **2 mangoes.**

Daddy: **Why 2 mangoes? Why not 4 mangoes?**

Chintu: **I ate the mangoes given by Mummy.** *—Ravi, Mumbai.*

*

Once Mikku's father desired to go for hunting. He went to Champakvan. He aimed at the deer. Suddenly, a lion came over and he roared loudly and said: **How come you cannot see the board in the front?**

Papa: **Yes, I can see the board.**

Lion: **It says hunting is prohibited.**

Papa: **It is OK.**



Lion: **But I will hunt you .**

Papa: **Why so? You just told me that hunting was prohibited.**

Lion: **Yes, it is for you. I am illiterate.**

—Ashok, Meerut.

*

A Beggar called up a big hotel: **"Star Hotel?"**

The Manager: **Yes sir, this is the manager from the Star Hotel.**

Beggar: **Please get me 5 cokes,10 pizza burgers, 4 plates shahee paneer, 2 plates rajma rice, chicken soup, full plate mutton, pulav, and tandoori bread.**

*

Manager: **Sir, where do I send the bill?**

Beggar: **To God.**

Mummy: **Chintu, we have to put oil in the lantern. Go, get it from the shop.**

Chintu: **Mummy, put water in the lantern. How will he know if it is oil or water?**

—Deepika, Shimla.

*

Bunty (to his Mummy): **Mummy, what is for the dinner?**

Mummy: **Son, how many times do I have to tell you that you should not ask me about your father's job?**

—Aakash, Modinagar.

*

Teacher: **What is the meaning of the world eyewitness?**

Raghu: **One who sees with eyes, sir.**

—Leela M. Chillakar.

*



Return the Compliment

by Rajiv Saxena

THOUGH CATTY Cat was very beautiful, she was black in colour. She looked different when she went out of home in red skirt, red sandal and thick gold chain around her neck.

One day, Catty went to market with a big bag in her hand. She saw Whity Rabbit coming from the opposite direction.

Seeing Catty, Whity said, "Wow! Sister Catty, you are looking beautiful today. You should be an



actress of a film. There is a great demand of dark-coloured heroines these days."

Catty replied, "Don't tell lies. Did you not find anyone early in the morning to tease?"

"This is true, sister Catty. You are truly a Black Beauty," complimented Whity.

But Catty did not believe Whity at all. She thought, he was purposely teasing her and making fun of her black colour.



Catty misunderstood Whity and started hating him.

One day, Whity was passing through Catty's house when Catty, who was standing at her window, saw him.

Suddenly, she thought something weird. She quickly brought her dustbin out and threw all the garbage on Whity Rabbit.

Poor Whity. He was stunned to see so much garbage on him.

He had seen Catty throw it on him. But he did not react and after removing the dirt on himself, walked ahead.

The same thing happened the next day. As Whity crossed in



through Catty's house, she threw all the garbage from the window on Whity. He again did not object. He understood that there was some misunderstanding with Catty and so she has started hating him and is, therefore, throwing the garbage on him.

First, he thought of complaining against Catty to King Peelu Singh. Then he thought, there was no use doing so. If like Catty, other animals of the jungle too start throwing garbage, what will happen?

Now this happened everyday.

Everyday, Catty waited with her dustbin for Whity.

As Whity came near her house, she would throw the garbage on him.

Whity was very upset but did not say anything to Catty.

Days passed. Like everyday, as Whity passed from Catty's house today, surprisingly Catty did not throw her garbage.

Whity thought, why did Catty not throw garbage on him today. Was she well? Or has she gone out somewhere.

'Whatever be the case I should go and enquire about it.'

Whity, frightened, entered Catty's house. Catty was lying in a corner in a bed and groaning.

Whity, went near her and asked, "What is the matter, Catty sister? Why are you in bed?"

"Today, when I was getting down the stairs my leg slipped and I fell down and hurt my leg. My mobile has also gone out of order," Catty said.

Whity consoled, "Don't worry, sister. I am here. You already know I am a doctor. I will give you medicine and you will soon get well."

Whity gave her medicine and bandaged her wounds. Soon, Catty started getting well.

When Whity got up to go, Catty had tears in her eyes.

She said, "Forgive me brother Whity, I misunderstood you. You are so good. I used to throw garbage on you. I am ashamed of myself."

Whity replied, "Don't repent Catty, you are not bad by heart."

After this, Catty changed absolutely. She stopped throwing garbage on Whity ●

Which is the Vikky's kite. Find out



Find out the mistakes: Win prize-67

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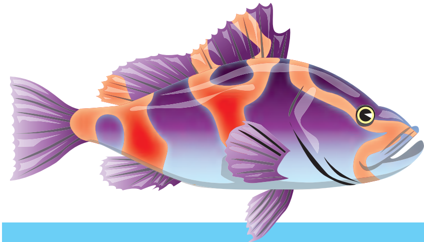


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2





Feast of Fishes

by Suresh Mohan Prasad

SHER SINGH was resting in his den. He had pain in his jaws. His teeth were shaking due to chewing of bones. He was suffering acute pain and stroking his cheek with his paws.

Manku Monkey came to know about it and went to inquire about his health.

Manku advised, "You will have to show yourself to Bagla Chand dentist."

Sher Singh agreed. He got ready soon and went off with Manku.

Bagla Chand was a famous dentist of Champakvan. Sher Singh did not require extracting a teeth but need a treatment that had a lengthy process.

Bagla Chand asked Sher Singh to lie down. He examined inside his mouth with a torch. He touched the teeth with his beak too. Sher Singh screamed with pain and closed his eyes. The doctor cleansed his teeth with a machine.

"Your jaws are weak. They are bleeding. The roots have to be treated. Gargle regularly with the medicine. Don't eat flesh," Bagla Chand prescribed the remedy and informed him thoroughly.

Sher Singh walked out of the clinic after examination.

“Tigers don't have a wash. It is not easy to leave non-vegetarian food,” Sher Singh murmured in his ego. He did not like Bagla Chand’s precautions.

Reaching his den he opened his fridge. Last week’s deer was lying. He tried to chew it but screamed with pain and his head ached.

'My teeth are precious. It is difficult to swallow bones and flesh. How can we eat food without teeth?' Sher Singh realised and thought of doing what Bagla Chand advised.

He started cleaning his teeth in the morning



and evening and gargled with bitter medicine. He gave up eating flesh and lived on fruit juices and butter milk.

Condition of his teeth improved. Bleeding stopped and pain also reduced.

There was a party at Bagla Chand's place. All animals of Champakvan were invited. He had made good arrangements.

He called for cooks from Nandanvan and got many dishes made. There was a great crowd in the party.



The whole place was smelling of fried fish. Sher Singh's mouth was watering. He wanted to enjoy the fried fish. Forgetting the pain, he broke upon the fishes.

Manku Monkey reminded Sher Singh, "Fishes have sharp bones that get stuck in the teeth."

But Sher Singh was in his own world and was not bothered about the bones.

A bone got stuck in his throat. Sher Singh was in trouble.

Manku was enjoying hot corn soup. Sher Singh called him with a gesture and told him about the bone in the throat.

"Fishes' bones get stuck and you should be careful," Manku expressed his annoyance.

Fried fishes were Sher Singh's weakness. Poor thing, he did not eat flesh since long. Manku realised his weakness.

"Let us go to the clinic tomorrow. Bagla Chand will get angry. You will be in trouble all night," Manku told Sher Singh.

Bagla Chand was busy attending his guests and meeting everybody with warmth. On seeing Sher Singh and Manku talking, he came to them. Manku informed him about the fish bone stuck in Sher Singh's throat and asked for help.

"We will have to go to Sundervan. Somu Crane is throat doctor," Bagla Chand asked them to show to Somu Crane.

There are different doctors for throat and teeth. Sher Singh and Manku did not know.

Sher Singh cursed himself. The fishes were no more tasty for him. ●



Arrogant Zabroo

ZABROO DOG was very arrogant. Why he should not have been? His master, Sharmaji owned a steel factory. The master had many servants in the house, who looked after Zabroo at the single command of his master. The servants brushed him, bathed him, and gave him best food to eat.

Whenever, Sharmaji went out on outing with his family, Zabroo would be with them in the car. Zabroo in the imported car always admired and felt pride to be highly lucky.

Thus Zabroo never talked nicely to the dogs in the neighbourhood. He considered himself to be of superior class.

The dogs in his neighbourhood envied him. They often discussed, "After all he belongs to our own community. It is not nice to be so arrogant."

One day, while playing with his master's son, a big table fell on him.

Zabroo fractured his leg. The vet discussed about the cost of his treatment with his master who thought 'I could afford a new dog in the same cost.' And the master abandoned Zabroo in the jungle.

Zabroo was very much hurt to realise the true nature of his master and reality in life.

Somehow, he managed to limp back to the locality where he lived in the house of his master. But his neighbours did not shoo him away, rather they gave him lot of love and comfort. They arranged for his food as well.

Gradually, because of the love and care by his friends, Zabroo recovered well and began walking.

After this experience in life, Zabroo resolved, deep in his heart to serve his community and love his community, the way his own community had looked after him when he was in distress.

—Aswani, Jharkhand



—Ayush, Class III, Section B, Bal Bhawan Public School, Pandav Nagar, Delhi - 92.

A NEW apartment had just come up and was showing off itself. It had guards, boring water, lift, big bright lights which were lighting up the apartment. This was the reason why the apartment became arrogant.

There was a small hut in front of it which did not have anything big and fancy. It only had a well, a handpump, a small flickering lamp and a garden.

Apartment



Still people living there were happy. They gathered in the garden morning and evening and talked and enjoyed.

One day, the hut was admiring the apartment.

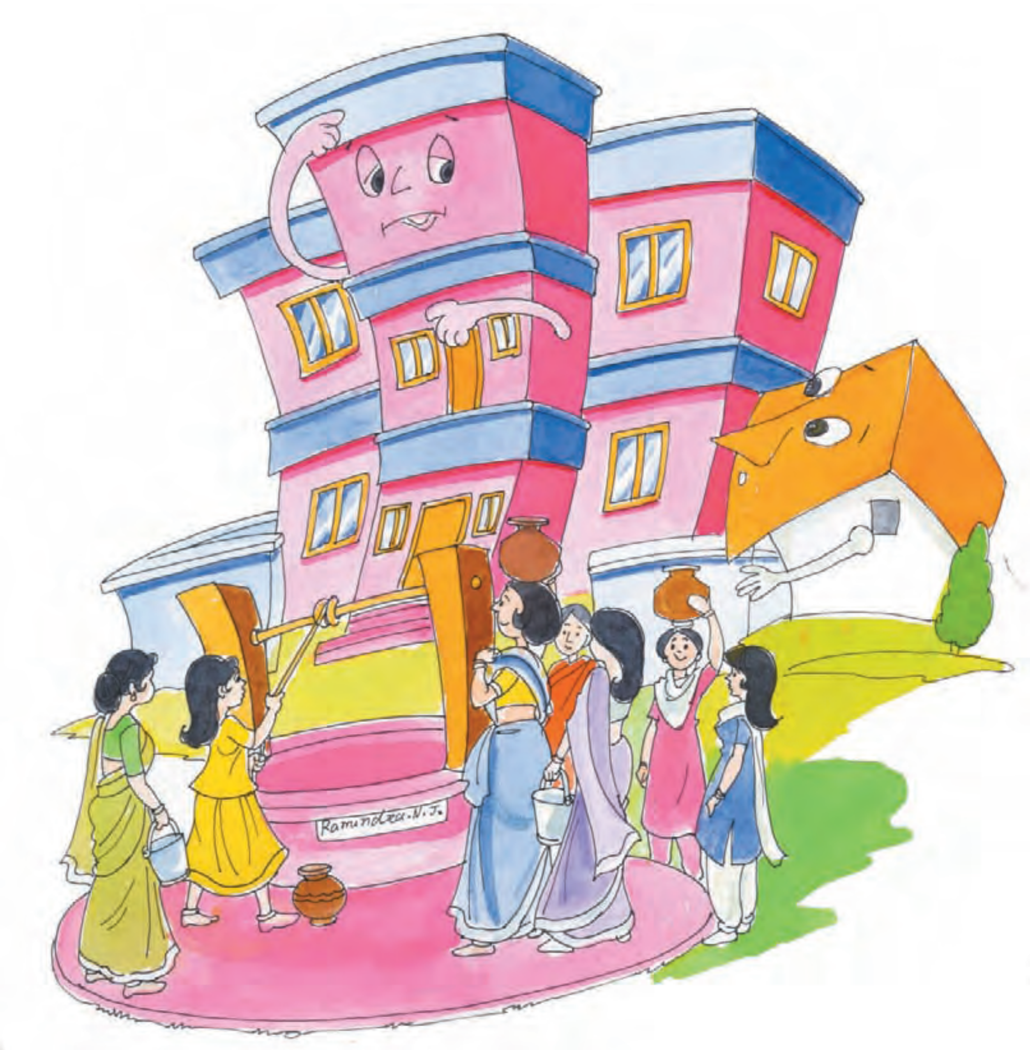
Apartment asked with arrogance, “What are you seeing, little one?”

“Nothing....” the hut hesitated, “I was just admiring your beauty.”

And A Hut

by Parshish





Apartment smiled, “Why don't you tell your owner? He can get a big apartment in your place then you will be better off.”

“No, no, I am happy this way. My owner is not hungry for money. He loves me a lot. You may be beautiful but you are not at peace.

“What did you say?” the apartment turned its

eyes, "am I not happy? Look at yourself. Everyone is unhappy drawing out water from handpump the whole day. You are not lucky enough to have bright big lights like mine. You have to make do with a lamp or a bulb. One hand cannot see another at night at your place. I celebrate Diwali every day."

"Really!" the hut smiled.

Days passed and one day, the weather spoilt. A couple of projections of the apartments flew away with the wind. Lights went off. Lift went out of order. The ones who were on the top floor could not come down and vice versa. All were making do with lamps and candles.

On the other hand the small hut was standing firmly in its place.

The next morning there was a long queue at the handpump and well of the hut. People of the apartment started talking ill about the apartment culture.

The hut was proudly smiling and the apartment was looking here and there. It did not have the courage to see into the eyes of the hut.

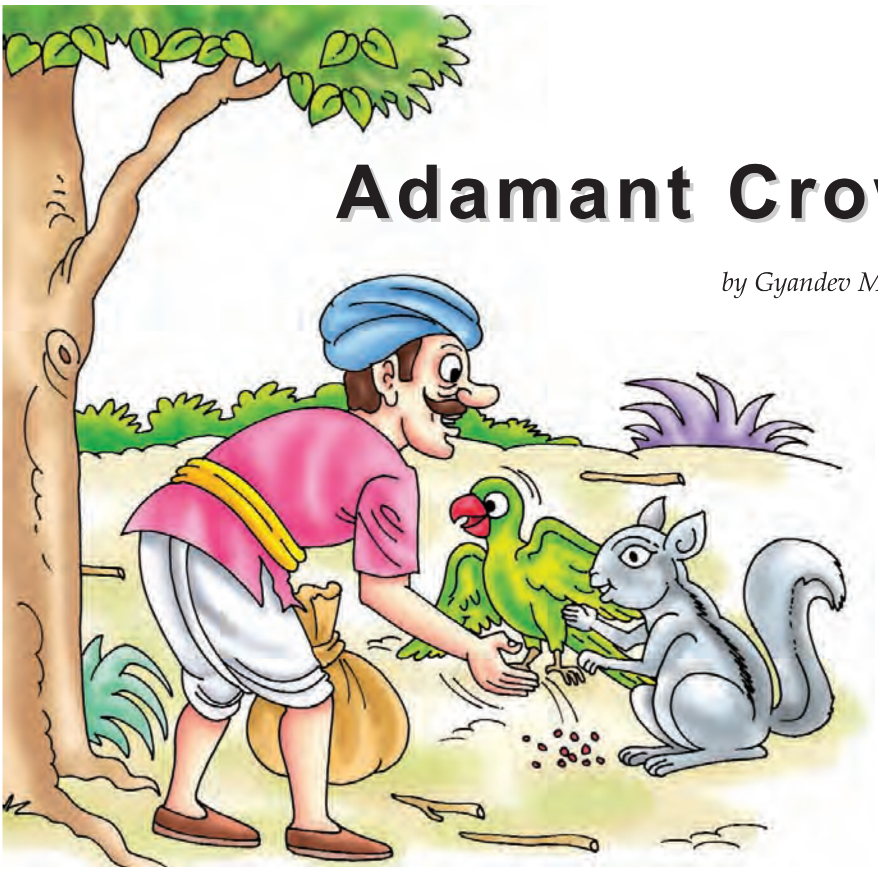
"So brother, did you see..." The hut finally pulled the apartment's attention towards itself. "Now did you get it who is happy and who is not? I am constant in any conditions, storm or rain."

"Yes, my dear little one. I have understood. You are better and be happy always. Like a hen's pen I too am human being's pen where there is neither air nor water," and the apartment hung its face. "I am ashamed of my words. Forgive me for my outspokenness." ●


BOLLU'S TRICK
BY VENU VARIATH
ONE DAY, BOLLU RABBIT WAS RETURNING HOME AFTER HIS USUAL MORNING ROUNDS.
EH! A POT, IT IS CLOSED AND TIED.
BOLLU SAW AT DISTANCE, A MAN WALKING AWAY.
PERHAPS THAT FISHERMAN FORGOT THIS POT. I WILL GIVE IT TO HIM.
HA! WONDERFUL I AM LUCKY
HM! YOU STOP THERE.
EH!



HI, HI, IT IS QUITE LONG SINCE I TASTED SOME RABBIT MEAT.
PLEASE, LEAVE ME...
THERE IS A WAY OUT
BROTHER FOX. IF YOU WON'T HURT ME, I SHALL GIVE YOU THIS POT.
WHAT'S INSIDE THE POT?
IT MUST BE EXCELLENT FISH. THAT FISHERMAN FORGOT TO TAKE IT.
THAT'S GOOD.
THE FOX OPENED THE POT.
HI! HI!
OH, CRABS! THEY ARE BITING ME.
BROTHER, SEE YOU LATER.



Adamant Crow

by Gyandev Mukesh

THE JUNGLE had a variety of trees. The oldest among the trees was an old banyan tree. Next to banyan tree, there were margosa trees and blackberry trees. The banyan tree was the thickest and the tallest tree.

The banyan tree provided cool shade. The tired travellers rested for a while and used to feel relaxed under the cool shaded banyan tree. As the travellers left for their destinations after relaxing, they used to pick up the mangosa tree wood. They also gathered the blackberries from the blackberry tree.

A squirrel family lived on the banyan tree. A parrot family lived on the margosa tree and the Blacky Crow family had their nest on the blackberry tree. The

squirrel family and the parrot family were friendly neighbours. But the crow family did not like the other families.

Once a trader was on his way to his village after visiting the town. He was tired. So he relaxed under the cool shade of the banyan tree. He kept sleeping till the evening but still he did not wake up. The parrot and the squirrel became worried to see the trader still sleeping. They thought, 'It is going to be night time, when he would reach his home'.

The squirrel came down from the tree and began tickling at the feet of the trader. The parrot began telling him near his ear, "Wake up, trader uncle."

The tickling by the squirrel and the parrot talking to him made the trader . He stood up, ready to leave.

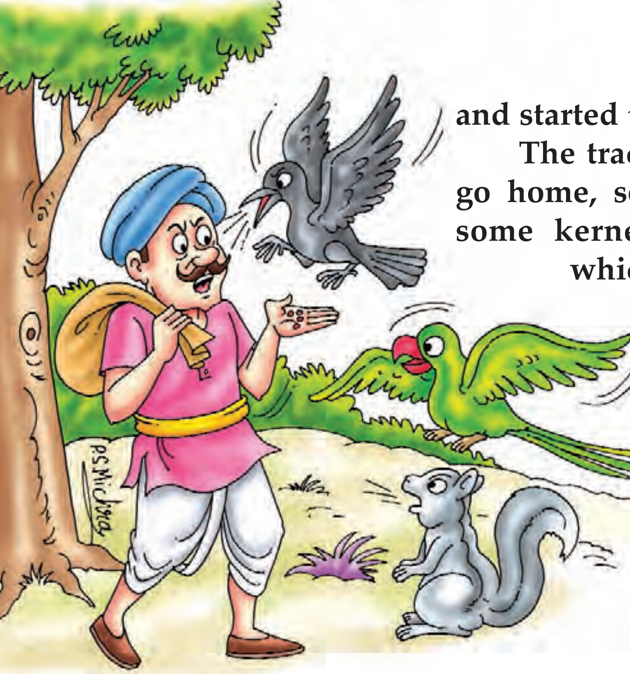
The parrot said, "Trader uncle, it is going to get dark, be careful on the way to your home."

The trader felt very much obliged for the concern and the care shown by the parrot and the squirrel. He had some kernels of pomegranate with him which he gave it to the parrot and the squirrel. The parrot thanked the trader and said, "There are some beneficial margosa wood on the ground. You can carry them to your home."

The trader collected some wood. The parrot again said, "Blackberries are no less than any medicine, you should carry them as well."

The trader gathered some blackberries and put them in his bag. He then went towards his village.

Blacky Crow was watching everything. He did not appreciate the pleasantries the threesome were exchanging. He flew and went to the trader and began hovering over the trader. He began crowing loudly



and started troubling him.

The trader was in a hurry to go home, so he even gave him some kernels of pomegranate, which he did not take. He kept on harassing him.

The trader was angry. He picked up the twig of margosa tree and hit Blacky Crow. He was hurt and fell down, but still he did not stop crowing. The harassed trader then stuffed many blackberries in one go in the mouth of Blacky. As a result, his crowing stopped.

By then the squirrel and the parrot came near the trader and they said, "Please leave for your village," The trader left for his village.

The parrot said, "Hey! Blacky, you have nasty voice. This margosa wood usage will help you to purify your blood and eating blackberries will sweeten your voice. But despite having lived near the margosa and blackberry tree for so many years, you still remained black with bitter voice. The trader had hit you with margosa wood and had fed you with blackberry. He has given you a lesson. It is now high time that you improve and learn to live with us as a good neighbour."

But the parrot's advice had no impact on Blacky Crow. Trees, the parrot and the squirrel were sad to see Blacky who could not mend his ways.

As on date, the crow is black with harsh voice.●



MOHAN PUBLICATIONS

ఆధ్యాత్మిక గ్రంథనిలయం

అజంతా హోటల్ ఎదుట, కోటగుమ్మం,
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మావద్ద లభించు గ్రంథములు



వ్రత కథలు - పూజలు

1.	శ్రీ వినాయక వ్రతం	వెల రూ. 10-00
2.	శ్రీ విఘ్నేశ్వరపూజా-పుణ్యాహవాచనం	30-00
3.	శ్రీ విఘ్నేశ్వరపూజ (కాణిపాకక్షేత్రమాహాత్మ్యంతో)	10-00
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57.	ఏ దేవునికి ఏప్రసాదం నైవేద్యం పెట్టాలి?	36-00
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63.	కలశపూజలు (9ఒకేసారి)	150-00
64.	కలశపూజలు (విడివిడిగా) (ప్రింటులో)	....
65.	హ్రీంకార మహాయజ్ఞం (ప్రింటులో)	....
66.	గోమాత	40-00



స్తోత్రాలు సహస్రనామములు

1.	శ్రీ లలితా విష్ణు సహస్రనామస్తోత్రాలు పురాణపండ రాధాకృష్ణమూర్తిగారి సంకలనం	45-00
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12.	లక్ష్మీ సహస్రనామములు	24-00
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18.	సుబ్రహ్మణ్య సహస్రనామములు	24-00
19.	గాయత్రి సహస్రనామములు	24-00
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26.	సంధ్యావందనం	24-00
27.	మంత్రపుష్పమ్	....
28.	త్రిభాషా హనుమాన్‌చాలీసా	15-00
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31.	ఆరు చాలీసాలు	10-00
32.	శివారాధన (శివస్తోత్రాలు)	10-00
33.	వేంకటేశ్వర సుప్రభాతం (పాకెట్)	10-00
34.	ఆరుదండకాలు	5-00
35.	వేంకటేశ్వర గోవిందనామములు	5-00

36.	అష్టలక్ష్మీ స్తోత్రమ్ కనకధారాస్తోత్రమ్	10-00
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43.	పురాణపండ లలితాసహస్రనామస్తోత్రమ్(మినీ)	10-00
44.	పురాణపండ విష్ణు సహస్రనామస్తోత్రమ్	10-00
45.	పురాణపండ ఆదిత్య హృదయం	10-00
46.	మంత్రపుష్పం (మినీ)	10-00
47.	శివానందలహరి-సౌందర్యలహరి	36-00
48.	కుజదోషం	10-00
49.	కాలసర్ప దోషం	10-00
50.	మీ అప్పులు తీరాలా?	10-00
51.	దృష్టిదోషాలు నివారణ	10-00
52.	పంచసూక్తములు	10-00
53.	సంధ్యావందనం	10-00
54.	రుద్రనమకమ్-చమకమ్	10-00
55.	గాయత్రీమంత్రాలు	10-00
56.	హయగ్రీవ స్తోత్రమాల	10-00
57.	దక్షిణామూర్తి స్తోత్రమాల	10-00
58.	ద్వాదశ జ్యోతిర్లింగాలు - పంచారామాలతో	10-00
59.	శ్రీసూక్తం పురుష సూక్తం	10-00
60.	నవగ్రహస్తోత్రమాల	36-00
61.	మహాన్యాసమ్	36-00
62.	సుందరకాండ గానామృతం	36-00
63.	గోమాతపూజావిధానము	10-00
64.	ఆనందసిద్ధి - 1 శ్రీదేవీ స్తోత్రమాల	108-00
65.	ఆనందసిద్ధి - 2 ఏ సమస్యకు ఏ స్తోత్రమ్ పారాయణచేయాలి	108-00
66.	ఆనందసిద్ధి-3 మానసదేవీ స్తోత్రమాల	108-00
67.	శ్రీ కాలభైరవ రక్షా కవచమ్	63-00
68.	అర్చన	40-00
69.	నిత్యదేవతార్చన	40-00
70.	సర్వదేవతా స్తోత్ర నిధి	99-00
71.	శ్రీచక్ర నవవరణార్చన	63-00
72.	చండీ సప్తశతి పారాయణ క్రమం	99-00
73.	శ్రీదేవి స్తోత్ర రత్నావళి 32 దేవి స్తోత్రాలకు తాత్పర్యంతో	99-00
74.	వనదుర్గా మంత్రానుష్ఠాన క్రమమ్	63-00
75.	శ్రీ కాలభైరవ వ్రతము	63-00



శ్రీ సాయి దత్త గ్రంథములు

1.	శ్రీ సాయిబాబా సచ్చరిత్ర	120-00
2.	సంపూర్ణ శ్రీ గురు చరిత్ర	120-00
3.	శ్రీ సాయిఆరాధన-షిర్డివైభవం	120-00
4.	శ్రీ సాయిబాబా జీవిత చరిత్ర (క్రౌన్)	63-00
5.	శ్రీ గురుచరిత్ర (క్రౌన్)	63-00
6.	నవనాధ చరిత్ర	99-00
7.	శ్రీసాయిచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
8.	శ్రీగురుచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
9.	సత్యదత్తవ్రతం దత్తాత్రేయపూజాకల్పం,సహస్రంతో	30-00
10.	అనఘాదేవీ వ్రతం	30-00
11.	భక్తుల ప్రశ్నలకు బాబా జవాబులు	30-00
12.	శ్రీ సాయిపూజాకల్పం (సహస్రంతో)	25-00
13.	శ్రీ సాయిభజనమాల	20-00
14.	శ్రీ సాయి భజన్స్	20-00
15.	శ్రీ సాయిభక్తి గీతాలు	20-00
16.	శిరిడిహారతులు (భావంతో)	20-00
17.	"శ్రీసాయి"కోటి	27-00
18.	"శ్రీసాయిరామ్"కోటి	20-00
19.	శ్రీ సాయినాథ స్తోత్రమంజరి	10-00
20.	శ్రీ సాయివేయినామాలు	8-00
21.	శ్రీ సాయి హారతులు (పాకెట్)	15-00
22.	శ్రీ సాయి స్తవనమంజరి	10-00
23.	హిందీ శ్రీ సాయి హారతులు	15-00
24.	శని సింగణాపూర్ క్షేత్రమాహాత్మ్యం	63-00
25.	ఇంగ్లీషు శ్రీ సాయిహారతులు	15-00
26.	షిరిడి దర్శనం-శ్రీసాయి వైభవం	99-00
27.	సాయిసత్యవ్రతం	30-00
28.	సాయి అనుగ్రహమ్	120-00
29.	నవగురువారాల వ్రతకల్పము	15-00
30.	శ్రీదత్తలీలామృతము	99-00
31.	హృదయంలో సాయి	15-00
32.	శ్రీషిరిడీసాయి లీలామృతం(శ్రీసచ్చరిత్ర)	120-00
33.	గజాననమహరాజ్ చరిత్ర	99-00



జ్యోతిషాలు

1. 'కాలచక్రం' గంటలపంచాంగం (గార్గేయ)	72.00
2. గ్రహభూమి పంచాంగము (గార్గేయ)	108.00
3. ఆనందసిద్ధి పంచాంగం (వై.వి.శాస్త్రి)	63.00
4. ములుగు వారి రాశిఫలితాలు (12రాశులువారికి)	45.00
5. ములుగు వారి రాశిఫలితాలు విడివిడిగాఒక్కొక్కటి	12.00
6. కాలచక్రంజ్యోతిషక్యాలండర్	30.00
7. గ్రహబలం క్యాలండర్ (శ్రీనివాసగార్గేయ-భక్తిటివి)	30.00
8. శుభమస్తు (పిడపర్తి) క్యాలండర్	30.00
9. సాదా క్యాలండర్	5.00
10. పాకెట్ క్యాలండర్	15.00
11. తాజకనీలకంఠీయమ్	100-00
12. కేరళ జ్యోతిష రహస్యాలు	180-00
13. జ్యోతిష బ్రహ్మ రహస్యాలు	180-00
14. మానసాగరి జాతకపద్ధతి	180-00
15. వరాహమిహిర జాతకపద్ధతి	180-00
16. వధూవర వివాహమైత్రిద్వాదశకూటములు	99-00
17. సింపుల్ రెమిడీస్	180-00
18. శంభు హోరప్రకాశిక	250-00
19. పూర్వ పరాశరి	100-00
20. పరాశర జ్యోతిషవిజ్ఞాన సర్వస్వం	200-00
21. ప్రశ్న సింధు	99-00
22. నక్షత్ర విశేష ఫలితాలు	63-00
23. సూర్యసిద్ధాంతపంచాంగగణితంచేయడంఎలా?	180-00
24. దృక్సిద్ధాంతపంచాంగగణితం చేయడంఎలా?	180-00
25. ఆయుర్దాయ నిర్ణయం	63-00
26. జాతక గణిత ప్రవేశిక	63-00
27. జ్యోతిషమర్మబోధిని	63-00
28. జ్యోతిష ప్రశ్నోత్తరమాల	63-00
29. ముహూర్తం నిర్ణయించడంఎలా?	63-00
30. జాతక మకరందం	63-00
31. జ్యోతిష సరస్వతి	63-00
32. మీజననకాల విశేషాలు	63-00
33. ముహూర్త విజ్ఞాన భాస్కరం	63-00
34. జ్యోతిష స్వయంబోధిని	63-00
35. శుభముహూర్త శిరోమణి	63-00
36. నక్షత్ర ఫలమంజరి	36-00
37. పంచాంగం చూసే విధానం	36-00
38. సర్వార్థ జ్యోతిషం	36-00
39. ప్రాథమిక జ్యోతిషం	36-00
40. నవరత్నములు శుభయోగములు	36-00

41.	శుభశకునాలు	30-00
42.	హస్తరేఖాఫలితాలు	36-00
43.	సంఖ్యల్లో భవిష్యత్	36-00
44.	ముహూర్త దీపిక	99-00
45.	పుట్టుమచ్చలు ఫలితాలు	30-00
46.	కలలు ఫలితాలు	30-00
47.	జాతక చక్రం వేయడం ఎలా?	36-00
48.	మానసాగరి (ప్రాచీనజ్యోతిషగ్రంథం) -పుచ్చాశ్రీనివాసరావు	250-00
49.	జ్యోతిషశాస్త్ర చిట్కాలు	120-00
50.	గుప్తా శతాబ్ది పంచాంగం (1940-2050)	999-00
51.	ప్రశ్నచండేశ్వరమ్	63-00
52.	ద్వాదశభావ ఫలచంద్రిక	250-00
53.	జ్యోతిష శతయోగరత్నావళి (నూరుయోగాలఫలితాలు)	120-00
54.	అంగసాముద్రికం	36-00
55.	హస్త సాముద్రికం	63-00
56.	లాల్ కితాబ్	99-00
57.	శకునశాస్త్రం	63-00
58.	ఆధునికప్రశ్నశాస్త్రం	120-00
59.	పరాశరజ్యోతిష ప్రశ్నజ్యోతిషం	180-00
60.	అష్టకవర్గు (కొండపల్లి)	63-00
61.	బృహత్‌జాతకం (ప్రాచీనప్రతికిపునర్ముద్రణ)	250-00
62.	లగ్నరత్నాకరం	63-00
63.	షట్పంచాశిక	120-00
64.	40 రోజుల్లో జ్యోతిషంనేర్చుకొనండి	270-00
65.	40 రోజుల్లో సాముద్రికంనేర్చుకొనండి	180-00
66.	40 రోజుల్లో సంఖ్యాశాస్త్రం	180-00
67.	40 రోజుల్లో నక్షత్ర (నాడీ) ఫలితములు	270-00
68.	40 రోజుల్లో వైద్యజ్యోతిషం నేర్చుకోండి	250-00
69.	మీ పుట్టినతేదీ అద్భుతరహస్యాలు (సాయిగణపతిరెడ్డి)	270-00
70.	కె.పి.జ్యోతిషం (పరిచయం)	63-00
71.	ముహూర్తచింతామణి	99-00
72.	సూర్యచంద్ర గ్రహణములు	63-00
73.	ప్రసిద్ధవ్యక్తుల జాతకాలు (వేరేకొండప్ప)	180-00
74.	అదృష్టరెమెడీస్	144-00
75.	గ్రహసంచార ఫలనిర్ణయదీపిక	63-00
76.	జ్యోతిష రెమిడీస్	300-00
77.	జాతకమార్తాండం పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
78.	జ్యోతిషవిద్యాప్రకాశిక పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
79.	నాడీజ్యోతిషం	63-00
80.	నక్షత్రపారిజాతం (గోరసవీరభద్రాచార్య)	63-00

81.	లగ్నపారిజాతం (గోరసవీరభద్రాచార్య)	63-00
82.	గౌతమసంహిత	63-00
83.	హోరరత్నమాల	63-00
84.	జాతకఫల మణిమంజరి	200-00
85.	పుష్కర పంచాంగం (2013-14నుండి 2024-25)	560-00
86.	దశాభుక్తిఫల నిర్ణయం	250-00
87.	వింత జోష్యములు	63-00
88.	షోడశవర్గులు	200-00
89.	రవిగ్రహ సమస్త ప్రభావములు	99-00
90.	చంద్ర గ్రహ సమస్త ప్రభావములు	99-00
91.	కుజ గ్రహ సమస్త ప్రభావములు	99-00
92.	బుధ గ్రహ సమస్త ప్రభావములు	99-00
93.	గురు గ్రహ సమస్త ప్రభావములు	99-00
94.	శుక్ర గ్రహ సమస్త ప్రభావములు	99-00
95.	శని గ్రహ సమస్త ప్రభావములు	99-00
96.	రాహు & కేతు గ్రహముల సమస్త ప్రభావములు	99-00
97.	ఆధునిక గ్రహములు-ఉపగ్రహములు సమస్త ప్రభావములు	99-00
98.	ముహూర్తమార్తాండం	63-00
99.	లఘుజాతకం	63-00
100.	జాతకాలంకారము	63-00
101.	మేషలగ్న ఫలితములు	99-00
102.	వృషభ లగ్న ఫలితములు	99-00
103.	మిధున లగ్న ఫలితములు	99-00
104.	కర్కాటక లగ్న ఫలితములు	99-00
105.	సింహలగ్న ఫలితములు	99-00
106.	కన్యలగ్న ఫలితములు	99-00
107.	తుల లగ్న ఫలితములు	99-00
108.	వృశ్చిక లగ్న ఫలితములు	99-00
109.	ధనుస్సు లగ్న ఫలితములు	99-00
110.	మకర లగ్న ఫలితములు	99-00
111.	కుంభ లగ్న ఫలితములు	99-00
112.	మీన లగ్న ఫలితములు	99-00
113.	నారద సంహిత	200-00
114.	పంచాంగపీఠికలేఖకాగణితం	250-00
115.	తారాబలం - చంద్రబలం (వేరే కొండప్ప)	99-00
116.	సులభలగ్న సాధన (చిత్రాలగురుమూర్తిగుప్తా)	200-00
117.	రాహు కేతువుల యోగము	99-00
118.	ఛాయాగ్రహములు	99-00
119.	జ్యోతిషవిజ్ఞాన దీపిక	63-00

బి.వి.రామన్ గారి గ్రంథములు

120. జ్యోతిష విద్యారంభం	50-00
121 గ్రహభావ బలములు	50-00
122. కాలచక్రదశ	50-00
123. అనుభవ ప్రశ్నాజ్యోతిషం	50-00
124. జ్యోతిషశాస్త్రంలో వాతావరణ భూకంపాలు	50-00
125. పురోగామి జాతకం	50-00
126. భావార్ధరత్నాకరం	75-00
127. భారతీయజ్యోతిష సర్వస్వం	75-00
128. అష్టకవర్గ పద్ధతిః	75-00
129. జ్యోతిషశాస్త్రంలో సందేహాలు,సమాధానాలు	75-00
130. ప్రశ్నతంత్ర	75-00
131. ముహూర్తం	75-00
132. విశిష్ట జాతకములు	125-00
133. భారతీయఫలితజ్యోతిషం	125-00
134. 300 ముఖ్యమైన యోగములు	125-00
135. జాతకంపరిశీలించడంఎలా ?	300-00

రాష్ట్రపతి అవార్డుగ్రహీత, మహామహోపాధ్యాయ, వాచస్పతి శ్రీ మధురకృష్ణమూర్తిగారి గ్రంథములు

136. బృహత్పరాశరహోరాశాస్త్రము-1	200-00
137. బృహత్పరాశరహోరాశాస్త్రము-2	200-00
138. బృహత్పరాశరహోరాశాస్త్రము-3	200-00
139. బృహత్పరాశరహోరాశాస్త్రము-4	200-00
140. భావార్థరత్నాకరము	100-00
141. ముహూర్త చింతామణి	100-00
142. ముహుర్త చింతామణి-పార్టు2	200-00
143. స్వప్న శాస్త్రము	36-00
144. శతయోగమంజరి	50-00
145. వ్రతనిర్ణయకల్పవల్లి	250-00
146. దైవజ్ఞవల్లభం	75-00
147. వసంతరాజశకునమ్ (బృహత్‌శకునశాస్త్రం)	250-00
148. వాస్తుశాస్త్రవివేకము-1	100-00
149. వాస్తుశాస్త్రవివేకము-2	200-00
150. వాస్తుశాస్త్రవివేకము-3	100-00
151. వాస్తుశాస్త్రవివేకము-4	200-00
152. అనుభవసులభవాస్తు - 1	50-00
153. అనుభవసులభవాస్తు - 2	100-00
154. పంచాంగ వివేకము	99-00
155. వశిష్ఠ సంహిత	360-00
156. పంచపక్షి శాస్త్రం (కేస్‌బైండ్)	200-00



వాస్తులు

1.	40 రోజుల్లో "వాస్తువిద్య" నేర్చుకొనండి	180-00
2.	వాస్తుశాస్త్ర రహస్యములు	200-00
3.	వాస్తునుబట్టి మీ ఇల్లు	63-00
4.	మీరూ మీ వాస్తు	63-00
5.	గృహవాస్తు చిట్కాలు	63-00
6.	వాస్తు పూజ	63-00
7.	వాస్తు సూత్రములు	63-00
8.	వాస్తుశాస్త్ర రహస్యాలు	63-00
9.	గృహవాస్తు వర్గులు	99-00
10.	విశ్వకర్మవాస్తు శాస్త్రరీత్యా మీ ఇంటి ప్లానులు	63-00
11.	విశ్వకర్మ వాస్తుశాస్త్రరీత్యా మీఇండ్లఆయములు	99-00
12.	విశ్వకర్మ వాస్తు శాస్త్రం(చిత్రాలగురుమూర్తిగుప్తా)	180-00
13.	ఆధునిక గృహవాస్తు	99-00
14.	శుభవాస్తు	270-00
15.	వాస్తుయంత్ర రత్నావళి	120-00
16.	వాస్తుశాస్త్రం	120-00
17.	హౌస్ ప్లాన్స్	63-00
18.	గృహనిర్మాణ వాస్తు	63-00
19.	వాస్తు రెమెడీస్	63-00
20.	గృహవాస్తు దర్పణం	63-00
21.	జ్యోతిష-గృహవాస్తుచంద్రిక	200-00
22.	వాస్తురత్నాకరం (కొండపల్లి)	63-00
23.	వాస్తుశిరోమణి ,,	120-00
24.	వాస్తుసంగ్రహమ్ ,,	63-00
25.	పంచవాస్తు పారిజాతం ,,	120-00
26.	వాస్తుడిండిమమ్ ,,	63-00
27.	వాస్తుదుందిభి ,,	120-00
28.	విశ్వకర్మవాస్తుప్రకాశిక (కేస్‌బైండ్)	250-00
29.	కృష్ణవాస్తుశాస్త్రము	63-00
30.	జలవాస్తు,శల్యవాస్తు (దంతూరిపండరీనాథ్)	99-00
31.	మయవాస్తు (గోరసవీరభద్రాచార్య)	120-00
32.	వాస్తు జ్యోతి	63-00
33.	మన ఇల్లు-మనవాస్తు	99-00
34.	వాస్తవ వాస్తుపూజావిధానము	108-00
35.	వాస్తు దర్పణం	120-00



మంత్రశాస్త్రాలు



1.	మంత్రసాధన	63-00
2.	తంత్రజాలం	63-00
3.	మంత్రశక్తి	63-00
4.	దత్తాత్రేయ తంత్రవిద్య	63-00
5.	దత్తాత్రేయ మూలికాతంత్రమ్	63-00
6.	తాంత్రిక పంచాంగం	63-00
7.	యక్షిణీ తంత్రం	63-00
8.	మంత్రానుష్ఠాన చంద్రిక	63-00
9.	సర్వదేవతా మంత్రకవచములు	63-00
10.	మంత్రాక్షరాలరహస్యం (బీజాక్షరనిఘంటువు)	63-00
11.	సర్వదేవతా మంత్రరత్నావళి	63-00
12.	సదాచార దీపిక	63-00
13.	యోగినీ–వామకేశ్వరతంత్రం	63-00
14.	ప్రపంచసారతంత్రం	63-00
15.	బదనిక తంత్రమ్	63-00
16.	ఉచ్ఛిష్ట గణపతి తంత్రమ్	63-00
17.	గుప్త సాధన తంత్రం	63-00
18.	గంధర్వ తంత్రమ్	63-00
19.	సౌందర్యలహరి (మంత్రయంత్రరత్నావళి)	63-00
20.	యంత్ర మంత్ర తంత్ర	63-00
21.	పాశుపత తంత్రం	99-00
22.	పంచదశ మహాఖడ్గ తంత్రం	99-00
23.	రుద్రాష్టాధ్యాయః	99-00
24.	మంత్రసిద్ధి	120-00
25.	పరశురామతంత్రమ్	108-00
26.	శ్రీలలితావిలోమ పంచదశీ	108-00
27.	శ్రీ గురు తంత్రం	108-00
28.	గాయత్రీ తంత్రమ్	108-00
29.	మహాశక్తి మంత్ర తంత్ర రహస్యాలు	150-00
30.	శ్రీ దుర్గ తంత్రమ్	200-00
31.	మహామృత్యుంజయఅమృతపాశుపతమ్	200-00
32.	సర్ప (నాగ)తంత్రం	250-00
33.	హవన తంత్రం	250-00
34.	షోడశనిత్యతంత్రం	250-00
35.	శాక్తేయతంత్రం	250-00

36. రుద్రయామళతంత్రం	250-00
37. లక్ష్మీప్రత్యంగిరా తంత్రమ్	250-00
38. హిరణ్యశూలినీ తంత్రమ్	250-00
39. మాయాప్రత్యంగిరా తంత్రమ్	250-00
40. శ్రీ విశ్వరూప ప్రత్యంగిరా తంత్రమ్	250-00
41. స్వర్ణాకర్షణభైరవతంత్రం	250-00
42. కాశీవిశాలాక్షి తంత్రం	250-00
43. శాంతితంత్రమ్	250-00
44. యంత్రసిద్ధి	360-00
45. శ్రీ లక్ష్మీ తంత్రమ్	360-00
46. మంత్రమహోదధి (స్త్రీదేవతాఽకల్పమ్)	360-00
47. మంత్రమహోదధి (పురుషదేవతాఽకల్పమ్)	360-00
48. మంత్రశాస్త్రం (గ్రంథము)	360-00
49. ప్రత్యంగిరాకృత్యాతంత్రం	360-00
50. కామధేనువు తంత్రం	360-00
51. శూలినీదుర్గాతంత్రం	360-00
52. శ్రీవిద్య రహస్యం	290-00
53. కులార్ణవ తంత్రమ్	150-00
54. ఆచార్య సిద్ధ నాగార్జునతంత్రం (ఒరిజనల్)	390-00
55. సిద్ధమూలిక రహస్యం (మంత్ర,యంత్రసహితం)	63-00



గ్రంథాలు - ఆరాధనలు

1. భగవద్గీత శ్లోక తాత్పర్య సహితం	54-00
2. భగవద్గీత (వచనం)	99-00
3. భగవద్గీత శ్లోకతాత్పర్యం-కేసుబైండింగ్	72-00
2. గణేశ ఆరాధన 1	99-00
3. గణేశోపాసన 2	99-00
4. నవగ్రహవైభవం	99-00
5. నవగ్రహ రెమెడీస్	99-00
6. నవగ్రహ వేదం	99-00
7. శనిగ్రహారాధన	99-00
8. ఆదిత్యారాధన	99-00
9. సుబ్రహ్మణ్యారాధన	99-00
10. శ్రీ శివ ఆరాధన	99-00
11. లక్ష్మీఆరాధన	99-00
12. హనుమదారాధన	99-00
13. లలితారాధన	99-00

14.	శ్రీ చక్రారాధన	99-00
15.	గాయత్రీ ఆరాధన	99-00
16.	వీరభద్రారాధన	99-00
17.	కుజగ్రహారాధన	99-00
18.	భైరవారాధన	99-00
19.	దైవారాధన	99-00
20.	గీతారాధన (భగవద్గీత శ్లోకతాత్పర్యసహిత)	99-00
21.	శ్రీవేంకటేశ్వరాధన	99-00
22.	హయగ్రీవారాధన	99-00
23.	లక్ష్మీనరసింహారాధన	99-00
24.	శ్రీ బాలాత్రిపురసుందరీ స్తోత్ర కదంబం	99-00
25.	దేవీ లీలామృతం	99-00
26.	పురాణపండ సుందరకాండ వచనం	99-00
27.	పురాణపండ రామాయణం	99-00
28.	పురాణపండ భారతం	99-00
29.	పురాణపండ భాగవతం	99-00
30.	(సూరి) వాల్మీకి రామాయణం	99-00
31.	కాలసర్ప యోగం	99-00
32.	నిత్య జీవితములో రుద్రాక్షలు	99-00
33.	నిత్య జీవితములో నవరత్నాలు	99-00
34.	వేదసూక్తములు	99-00
35.	వేమన పద్యసారామృతం	99-00
36.	పండగలు పర్వదినాలు	99-00
37.	సూక్తిరత్నాలు	99-00
38.	హనుమచ్చరిత్ర	99-00
39.	నవగ్రహ దర్శనమ్	99-00
40.	నిత్యజీవితంలో నవగ్రహాలు	99-00
41.	సాలగ్రామములు	99-00
42.	గురుశుక్ర ప్రభావము చంద్రకళానాడీ	99-00
43.	శనిగ్రహరెమిడీస్	99-00
44.	జాతకసుధాసారము-జాతకమోక్షప్రదాయిని	99-00
45.	వివాహజ్యోతిషమంజరి-మ్యారేజ్‌మ్యాచింగ్‌గైడ్ (సాయిగణపతిరెడ్డి)	99-00
46.	మీపుట్టినతేదీనిబట్టి మీజీవితరహస్యాలు (న్యూమరాలజీ లైఫ్‌గైడ్) ,,	99-00
47.	మీఅదృష్టానికి (పేరు) నేమ్‌కరక్షన్ ,,	99-00
48.	న్యూమరాలజీ రెమిడీస్	99-00
49.	మూకపంచశతీ	99-00
50.	శ్రీరామకర్ణామృతం	99-00
51.	రహస్యకుక్కుటశాస్త్రం	300-00
52.	ఉపాసన విధానం	99-00
53.	పంచమవేదం మహాభారతం	99-00

54. దేవుళ్ళు డాట్ కామ్		99-00
55. గణపతిభాష్యం		99-00
56. యజుర్వేద ఉపనయనవివాహప్రయోగమంజరి		99-00
57. నవయోగులు		99-00
58. ఆంధ్రప్రదేశ్‌లోనిదర్శించవలసిన ప్రముఖదర్గాలు		99-00
59. సకలదేవతాఅష్టోత్తరాలు(పెద్దది)-(180అష్టోత్తరశతనామావళులతో)		99-00
60. సకలదేవతా అష్టోత్తరశతనామావళులు (కేస్‌బైండింగ్)		216-00
61. సకలదేవతా సహస్రనామములు		99-00
62. ఆధ్యాత్మిక సూక్తి నిధి		99-00
63. బ్రాహ్మణులు గోత్రాలు,ప్రవరలు		99-00
64. సర్వదేవతాస్వరూపుడు శ్రీ వేంకటేశ్వరుడు		99-00
65. శ్రీ లక్ష్మీసన్నిధి		99-00
66. శ్రీలక్ష్మీగణపతి హోమకల్పం		99-00
67. మార్షల్‌ఆర్ట్స్ (కరాటే,కుంగ్‌ఫూనేర్చుకోండి)		99-00
68. మ్యాజిక్‌గైడ్		99-00
69. చదరంగం		99-00
70. పంచముఖ హనుమత్ వైభవం		63-00
71. గరుడపురాణం		40-00
72. మాఘపురాణం		36-00
73. శివపురాణం		36-00
74. వైశాఖపురాణం		36-00
75. కార్తీక పురాణం		36-00
76. కార్తీక పురాణం (చిన్నది)		25-00
77. సర్వకార్యసిద్ధికి రామాయణపారాయణ		63-00
78. పెద్దబాలశిక్ష		50-00
79. గాయత్రీ మహిమ		36-00
80. వృక్షదేవతలు		63-00
81. యాజుష స్మార్త సంస్కార చంద్రిక		200-00
82. సనాతనవైదిక బ్రాహ్మణస్మార్తాగమకల్పమ్		150-00
83. చతుర్వేదములు		120-00
84. నవగ్రహారాధన		120-00
85. తాళపత్ర సమాహార గోపురం		120-00
86. మనుధర్మ శాస్త్రం (వచనంలో...) (కేస్‌బైండు)		250-00
87. మానవధర్మములు		120-00
88. వేదమంత్ర సంహిత		120-00
89. సహస్రలింగార్చన		120-00
90. శ్రీ శివగీత		120-00
91. ద్వాదశఉపనిషత్తులు		120-00
92. పురాణపండవారి సౌందర్యలహరి	(కేస్‌బైండ్)	250-00
(శ్లోకతాత్పర్యసహిత విపులవ్యాఖ్యతో)	సాదా	120-00
93. బృహత్ శివ స్తోత్ర రత్నాకరము		200-00
94. బృహత్ దేవీ స్తోత్రరత్నాకరము		200-00
95. బృహత్ విష్ణు స్తోత్రరత్నాకరము		200-00

96. కేదారనాథ్ బదరీనాథ్ యాత్రాగైడు	63-00
97. దక్షిణావృత శంఖములు	63-00
98. 108 దివ్యదేశాల విష్ణుక్షేత్రదర్శని	36-00
99. ధర్మసింధువు(కేస్‌బైండింగ్)	270-00
100. భారతీయ శైవక్షేత్రయాత్రాదర్శిని	99-00
101. చిలుకూరి బాలాజీచరిత్ర	36-00
102. భగవత్‌స్తుతి	63-00
103. సూర్యోపాసన	36-00
104. కాశీఖండం	250-00
105. దేవీభాగవతం	360-00
106. శ్రీ ఆంజనేయం	216-00
107. ధర్మసందేహాలు	216-00
108. ఆధ్యాత్మిక దైవిక వస్తువులు	250-00
109. రామాయణం	600-00
110. పోతన భాగవతం	900-00
111. శివమంత్రములు	63-00



వైద్య గ్రంథాలు

1. ఆహారం ఆరోగ్యం	36-00
2. మూలికావైద్య చిట్కాలు	36-00
3. ఆయుర్వేద వైద్య చిట్కాలు	30-00
4. గృహవైద్య రహస్యాలు	36-00
5. గృహవైద్యసారం	36-00
6. హోమియోవైద్యం (ద్వాదశలవణచికిత్స)	63-00
7. ప్రకృతివైద్యం	36-00
8. ఆహారం-వైద్యం	99-00
9. సంపూర్ణ ఆయుర్వేద-చిట్కా వైద్యం	99-00
10. ఆయుర్వేదమ్	36-00
11. ఆయుర్వేద మూలికావైద్యదీపిక	99-00
12. దుంపకూరలు, ఆకుకూరలు, కాయగూరలు (వాడకం - ఉపయోగాలు)	99-00
13. ఏకమూలికావైద్యం	99-00
14. అష్టాంగ హృదయం (4భాగాలు)	1200-00
15. రహస్యసిద్ధయోగవైద్యసారమ్	99-00
16. ప్రాథమిక హోమియోవైద్యం	99-00
17. ఒబెసిటీ	99-00
18. హెల్త్‌గైడ్	99-00
19. ఆయుర్వేదం-జీవనవేదం	99-00
20. ఫుడ్‌థెరపి	63-00

21.	న్యాచురల్‌థెరపి	99-00
22.	సంపూర్ణఆరోగ్యానికి 20ని॥	63-00
23.	కీళ్ళనొప్పులు మీ సమస్యలైతే...	99-00
24.	యోగామంత్ర	63-00
25.	యోగా మండే టు సండే	63-00
26.	హెర్బల్ మెడిసిన్-హెల్త్‌టుడే	99-00
27.	హెల్త్‌ఫైల్	108-00
28.	వస్తుగుణపాఠం	250-00
29.	రసాయన వాజీకరణ తంత్రం	150-00
30.	వస్తుగుణ మకరందం	400-00
31.	నాటువైద్యం -(కేస్‌బైండ్)	360-00
32.	నాటువైద్యం (చిన్నది)	99-00
33.	ప్రాణాయామము-యోగ	63-00



అయ్యప్ప - భవానీ రకాలు

1.	శ్రీ అయ్యప్ప లీలామృతం	30-00
2.	శ్రీ అయ్యప్ప భజనపాటలు	63-00
3.	శ్రీ అయ్యప్ప పూజాకల్పం	20-00
4.	శ్రీ అయ్యప్ప భక్తి గీతాలు	20-00
5.	హారతిగైకొనుమా	40-00
6.	శ్రీ అయ్యప్ప దీక్ష F	10-00
7.	శ్రీ అయ్యప్ప భజనమాల F	10-00
8.	శ్రీ అయ్యప్ప నిత్యపూజ P	10-00
9.	శ్రీ అయ్యప్ప నిత్యనియమావళి P	10-00
10.	భవానీదీక్ష (శ్రీ భవానీ లీలామృతం)	36-00
11.	దేవీలీలామృతం	99-00
12.	శ్రీ దేవీ పూజాకల్పం	20-00
13.	దేవీ భక్తిగీతాలు	20-00
14.	భవానీదీక్ష P	10-00
15.	దేవీ భక్తిమాల F	10-00
16.	శ్రీ అయ్యప్ప భజనావళి	120-00
17.	అయ్యప్పపూజావిధి (జేసుదాసుసాంగ్స్‌తో)	24-00



భజనలు - కీర్తనలు

1.	అన్నమయ్య కీర్తనలు	20-00
2.	శ్రీరామదాసు కీర్తనలు	20-00
3.	సర్వదేవతా మంగళహారతులు	20-00
4.	వసుంధర మంగళ హారతులు	25-00
5.	సౌభాగ్య దేవతా మంగళహారతులు	36-00
6.	సర్వదేవతా భజనలు	36-00
7.	చిట్టి పొట్టి పాటలు	10-00
8.	జాతీయ గీతాలు	10-00
9.	దేశభక్తి గీతాలు	36-00
10.	పండుగలు-పుణ్యక్షేత్రాలు భక్తిగీతాలు	36-00
11.	గొబ్బిళ్ళపాటలు,లాలిపాటలు,కోలాటపాటలు	36-00
12.	అన్నమయ్య సంకీర్తనలు	99-00
13.	పెళ్ళిపాటలు-స్త్రీలపాటలు	36-00
14.	భక్తానంద భజనకీర్తనలు(ఓల్డ్‌సినీస్టైల్)	36-00
15.	సర్వదేవతాభక్తిమణిమాల	36-00
16.	బతుకమ్మ ఉయ్యాల పాటలు	36-00
17.	అన్నమయ్య సంకీర్తనానిధి(1000కీర్తనలు)	270-00



హిట్ సాంగ్స్



1.	ఘంటసాల భక్తిగీతాలు-భగవద్గీత	36-00
2.	ఎస్.పి.బాలు భక్తిగీతాలు	36-00
3.	ఘంటసాల సుమధురగీతాలు	99-00
4.	పి. సుశీల సుమధురగీతాలు	99-00
5.	ఎస్.పి. బాలు సుమధురగీతాలు	99-00
6.	ఎస్.జానకి సుమధురగీతాలు	99-00
7.	వేటూరి సుందరరామమూర్తిహిట్స్	99-00
8.	సర్వదేవతా సినీభక్తిగీతాలు	99-00



స్త్రీలకు ఉపయుక్త పుస్తకములు

1.	శ్రీకాంతామణి వంటలు (వెజ్)	63-00
2.	శ్రీకాంతామణి వంటలు (నాన్‌వెజ్)	63-00
3.	శాకాహార వంటలు	30-00
4.	మాంసాహారవంటలు	30-00
5.	చిట్టిచిట్కాలు	30-00
6.	అందానికి చిట్కాలు	30-00
7.	పిల్లల పేర్లు (పెద్దది)	30-00
8.	పిల్లల పేర్లు (చిన్నది)	10-00
9.	లేటెస్ట్ ఎంబ్రాయిడరీ శారీబోర్డర్స్	36-00
10.	లేటెస్ట్ ఎంబ్రాయిడరీ డిజైన్స్	36-00
11.	చిన్నారులకు చిరుతిళ్ళు	30-00
12.	పసందైన ఫాస్ట్‌ఫుడ్ వంటలు	30-00
13.	పలావ్‌లు, ఫ్రైడ్ రైస్‌లు, వెరైటీరైస్‌లు	30-00
14.	వేపుళ్ళు-ఇగుర్లు	30-00
15.	బ్రేక్‌ఫాస్ట్ వంటలు	30-00
16.	పండుగలలో చేసుకొనే పిండివంటలు	30-00
17.	మైక్రోవోవెన్ వంటలు	99-00
18.	సర్వదేవతాభక్తిమాల	36-00
19.	పిల్లలపేర్లు (బాబు)	36-00
20.	పిల్లలపేర్లు (పాప)	36-00
21.	మోడ్రన్ మెహంది (గోరింటాకు డిజైన్స్)	36-00
22.	మోడ్రన్ పిల్లలపేర్లు	99-00
23.	నోరూరించే నాన్‌వెజ్‌వంటలు	99-00
24.	మోడ్రన్ టైలరింగ్ (లేడీస్ & జంట్స్)	99-00

వివిధ రకములు

ఎందరోమహానుభావులు	270-00
యోగాసనాలు	36-00
సూర్యనమస్కారములు	36-00
పొడుపు కథలు (చిన్నవి)	10-00

హిందీ–తెలుగు–స్వబోధిని	20–00
ఇంగ్లీషు–తెలుగు–స్వబోధిని	20–00
జనరల్ నాలెడ్జ్	20–00
నూరు ఎక్కాలు	10–00
1–100 టేబుల్ బుక్	10–00
1–100 టేబుల్‌బుక్ (క్రౌన్‌సైజు)	4–50
శ్రీరామకోటి	27–00
శ్రీశివకోటి	27–00
మేజిక్	30–00
అంకెలతో గారడీ	30–00
హృదయస్పందన (కవితలు)	30–00
వాత్స్యయన కామసూత్రాలు	36–00
ఎ.పి.టూరిస్ట్ గైడు	36–00
ఇంద్రజాల రహస్యాలు	30–00
మహేంద్రజాల రహస్యాలు	30–00
శరీరభాష (బాడీ లాంగ్వేజ్)	99–00
క్రియాయోగం	36–00
ఆనందంగా జీవిద్దాం	99–00
హరిశ్చంద్ర నాటకం	50–00
వాత్స్యాయనకామసూత్రాలు	99–00
పంచసాయకం	99–00
రతిరహస్యాలు	99–00
అనంగరంగం (కంభంపాటి స్వయంప్రకాష్)	99–00
శృంగారకేళి (కంభంపాటి స్వయంప్రకాష్)	99–00
గాయత్రీవిజ్ఞాన్	99–00
చింతామణి (నాటకం)	50–00
బాలనాగమ్మ	50–00
కాళహస్తి స్త్రీల వ్రతకథలు	36–00
కాళహస్తి రామాంజనేయ యుద్ధం(బదిరెడ్డి)	50–00
కాళహస్తి గోవింద నామాల భగవద్గీత	36–00
కాళహస్తి గృహవాస్తు చింతామణి	99–00
కాళహస్తి గృహవాస్తు మర్మాలు (బైండు)	63–00
రామరాయవాస్తుశాస్త్రం(ముద్రగడరామారావు)	90–00
ఎం.ఎస్.ఆర్.హనుమాన్‌చాలీసా	10–00
ఎం.ఎస్.ఆర్.సుందరకాండ	80–00
బ్రహ్మంగారిజీవితచరిత్ర (జవంగుల)	125–00
శ్రీ ఆదిశంకరాచార్య దివ్యచరితామృతం	40–00
కాశీరామేశ్వర మజిలీ కథలు	63–00
శ్రీలలితాసహస్రనామము(భాస్కరభాష్యం)	600–00

ప్రకృతిసిద్ధాంతములు-వేదవిజ్ఞానము-ఫలితజాతక సూత్రములు		595-00
ముదుండి విశ్వనాథరాజుగారి గ్రంథములు		
విశ్వకర్మ ప్రకాశము		80-00
ప్రాచీనవాస్తుశాస్త్రాలు-ఆధునికవాస్తుపరిశీలన	,,	250-00
నారద సంహిత	,,	150-00
వాస్తురాజవల్లభము-మూలానువాదము	,,	60-00
మయమతము - వచనము	,,	80-00
బృహత్సంహిత - వచనము	,,	160-00
వాస్తువిజ్ఞానజ్యోతి		......
పురోహిత దర్శని (గోరసవీరభద్రాచార్య)		....
విశ్వకర్మవాస్తువిద్యారహస్యములు	,,	....
వాస్తు విజ్ఞాన చంద్రిక	,,	....
మహాదశా పారిజాతం	,,	....
వాస్తు నారాయణీయం	,,	120-00
యోగావళీఖండం	,,	120-00
ముహూర్తసింధువు		150-00
సర్వార్థచంద్రిక (4భాగాలు)		1208-00
మీరే న్యూమరాలజిస్ట్ (దావూద్)		370-00
నిర్ణయసింధు (2భాగాలు)		590-00
సాయి...	,,	45-00
శ్రీ దుర్గానందలహరి	,,	200-00
ఆరతిసాయిబాబా	,,	11-00
ప్రతిష్ఠకల్పః(సాగి నరసింహమూర్తి)		500-00
తాజుద్దీన్‌బాబా సచ్చరిత్ర		100-00



సుమారు 100 సం॥రాలు నాటి ప్రాచీన ప్రతులు (జిరాక్స్ ప్రింట్)

శ్రీరామ మంత్రానుష్ఠానము	300-00
శ్రీరామనవరాత్రోత్సవకల్పః	300-00
సీతారామ కధా సుధ అయోధ్యకాండ	200-00
సీతారామ కధా సుధ బాలకాండ	150-00
అరణ్యకాండ	100-00
శ్రాద్ధము ఎందుకు పెట్టాలి ? షోడశ సంస్కారములు	200-00
స్మార్త కాపర్ది కారికలు	200-00
నపుంసక సంజీవనము, వైద్య శిరోమణి	200-00
విషవైద్య చింతామణి	200-00
హేమాద్రి సూరిణా ప్రాయశ్చిత్తాధ్యాయః	300-00
సర్వమూలికా గుణరత్నాకరం	300-00
ఆపస్థంబీయ ధర్మసూత్రాలు	300-00
సర్వశాంతి దర్పణం - అపర ప్రయోగ దర్పణం	200-00

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

గణకరంజని	200-00
సంతాన దీపిక	200-00
తిథినిర్ణయ కాణ్డః	250-00
ముహూర్త దర్పణం	200-00
జ్యోతిష శాస్త్ర రత్నము (శ్రీపతిజాతక పద్ధతి)	250-00
లఘుతాచకము	200-00
శ్రీ వైఖనస పైతృమేదిక ప్రయోగః	300-00
స్మృతి రత్నాకరము (ధర్మశాస్త్రం)	400-00
జాతకామృతతసారం	300-00
జాతక బోధిని	300-00
సంగీత విద్యాదర్పణం	300-00
సంగీత సర్వార్థసారసంగ్రహం	300-00
ముహూర్త మార్తాండం(టీకతాత్పర్యం)	450-00
జాతకరహస్యం	200-00
రాజమార్తాండం	200-00
ఆయుర్దాయదీపిక	200-00
వైద్యామృతం	200-00
అనుపానమంజరీ	200-00
నవగ్రహశాంతి విధానం-ఉదకశాంతి విధిః	200-00
చికిత్సరత్నము	200-00
స్వరచింతామణి	200-00
ద్వాదశలోహ భస్మవిధానం	200-00
దైవజ్ఞయశో విభూషణం	200-00
అనుపాన రత్నకరము	200-00
కాలామృతము	250-00
దైవజ్ఞకర్ణామృతము	300-00
రసేంద్ర చింతామణి	300-00
రసరత్న సముచ్చయం	300-00
వస్తుగుణరత్నాకరము	300-00
హోరానుభవదర్పణము	360-00
విశ్వకర్మ ప్రకాశిక వాస్తుశాస్త్రము	250-00
స్త్రీజన కల్పవల్లి	450-00
సంగీత సర్వార్థ సంగ్రహం	300-00
సంగీత సుధాసంగ్రహము	250-00
అర్క ప్రకాశము	200-00
సంగీత మార్తాండము	200-00
సంగీత ప్రథమబోధిని	200-00
వైద్యకల్పతరువు	200-00
రసప్రదీపిక	250-00
గణకానందము	250-00

శ్రీ లలితాసహస్రనామావళిః-వివరణాత్మక భావంతో	200-00
నవచండీ వేదోక్త శ్రీ దేవీ పూజాకల్పం	200-00
శ్రీ గాయత్రీ అనుష్ఠాన తత్త్వప్రకాశిక	360-00
సంగీతమార్తాండము	250-00
సారావళి	360-00
భేషజకల్పము	200-00
గురుశిష్య ఆయుర్వేద వైద్యచింతామణి	360-00
జాతకమణి	200-00
సర్వశకున ప్రకాశిక	200-00
యాజుష ప్రయోగ చంద్రిక	250-00
శిక్షావల్లీ-ఆనందవల్లీ-భృగువల్లీ	300-00
వసంతరాజ శకునము	250-00
తొట్టి వైద్యం	450-00
జ్యోతిష సిద్ధాంత సంగ్రహము (పంచాంగ గణితం)	300-00
సహస్ర యోగప్రకాశిక	300-00
శ్రీవిద్యారహస్యం	290-00
మహర్షుల చరిత్ర 1,3 300+300	
వేంకట సోమయాజీయం అను ధర్మశాస్త్రకాండము	250-00
శ్రీఆంజనేయం	216-00
రాశితుల్యవత్సర ఫలితం	200-00
నాడి జ్యోతిష విశ్లేషణ	400-00
రహస్యకుక్కుటశస్త్రం	300-00
స్త్రీ ధర్మరత్న బాండాగారము	200-00
శైవోత్సవరత్నాకరం	300-00
యాజుషప్రయోగ చిన్తామణి	300-00
సుస్వర ఋగ్వేద ప్రయోగదర్శిని	300-00
ఆయుర్వేద వైద్య సంగ్రహం	300-00
వశిష్ఠ సంహిత	360-00
హోమియోపతి గృహవైద్యం	200-00
వ్రతచూడామణి	300-00
వైశ్యధర్మప్రకాశిక	300-00
ఆలయ నిత్యార్చన పద్ధతి	200-00
స్మృతిముక్తాఫలం	300-00
ఆపస్తంబయల్లాజీయమ్	300-00
జ్యోతిషశాస్త్రసంగ్రహము	200-00
కర్మవిపాకాఖ్యయం	360-00
ముహుర్త రత్నావళి	250-00
సుదివిలోచనం	300-00
ఉత్తర కాలామృతం	200-00
సర్వవిషయ సర్వస్వసంగ్రహం	200-00

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